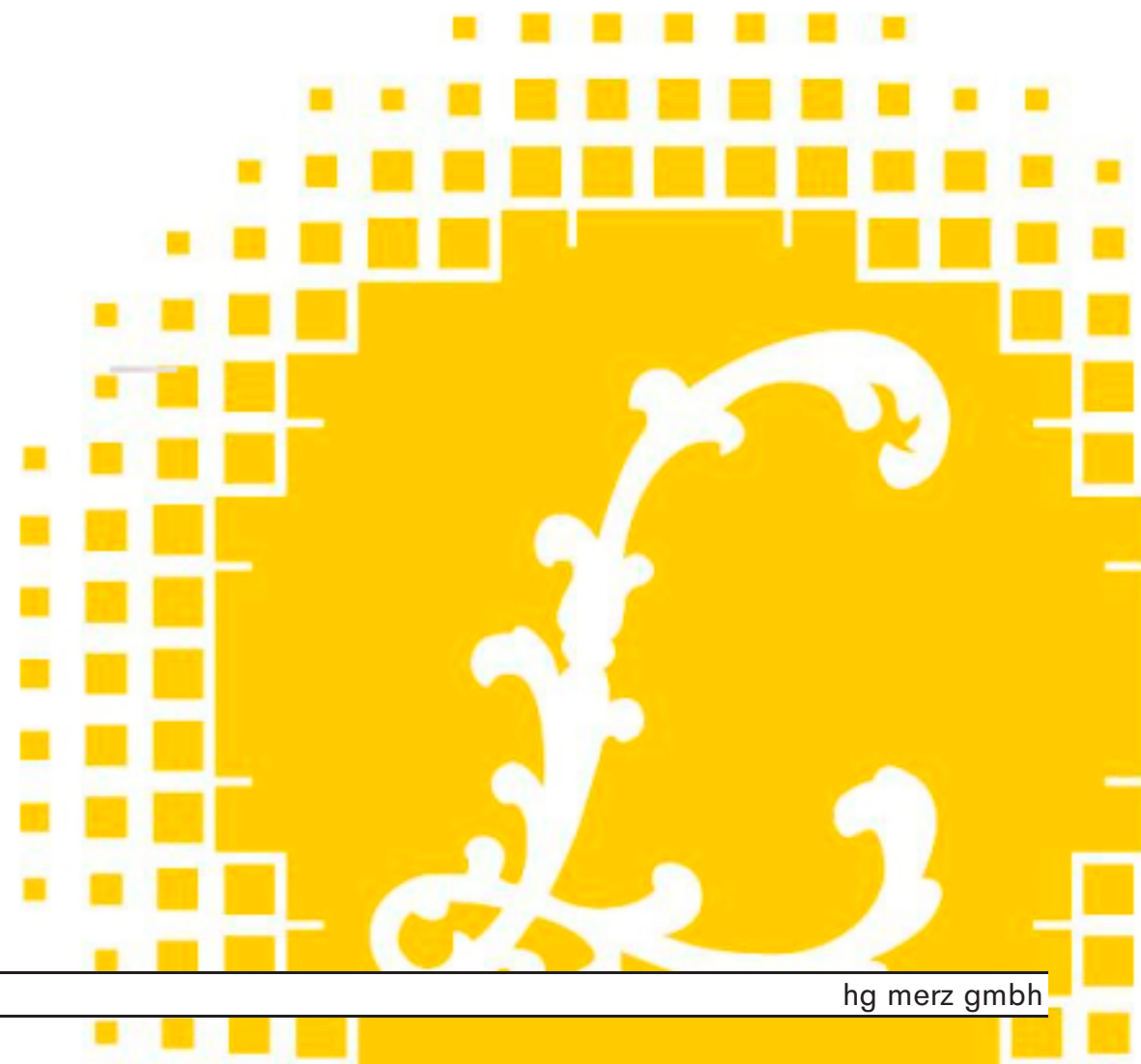
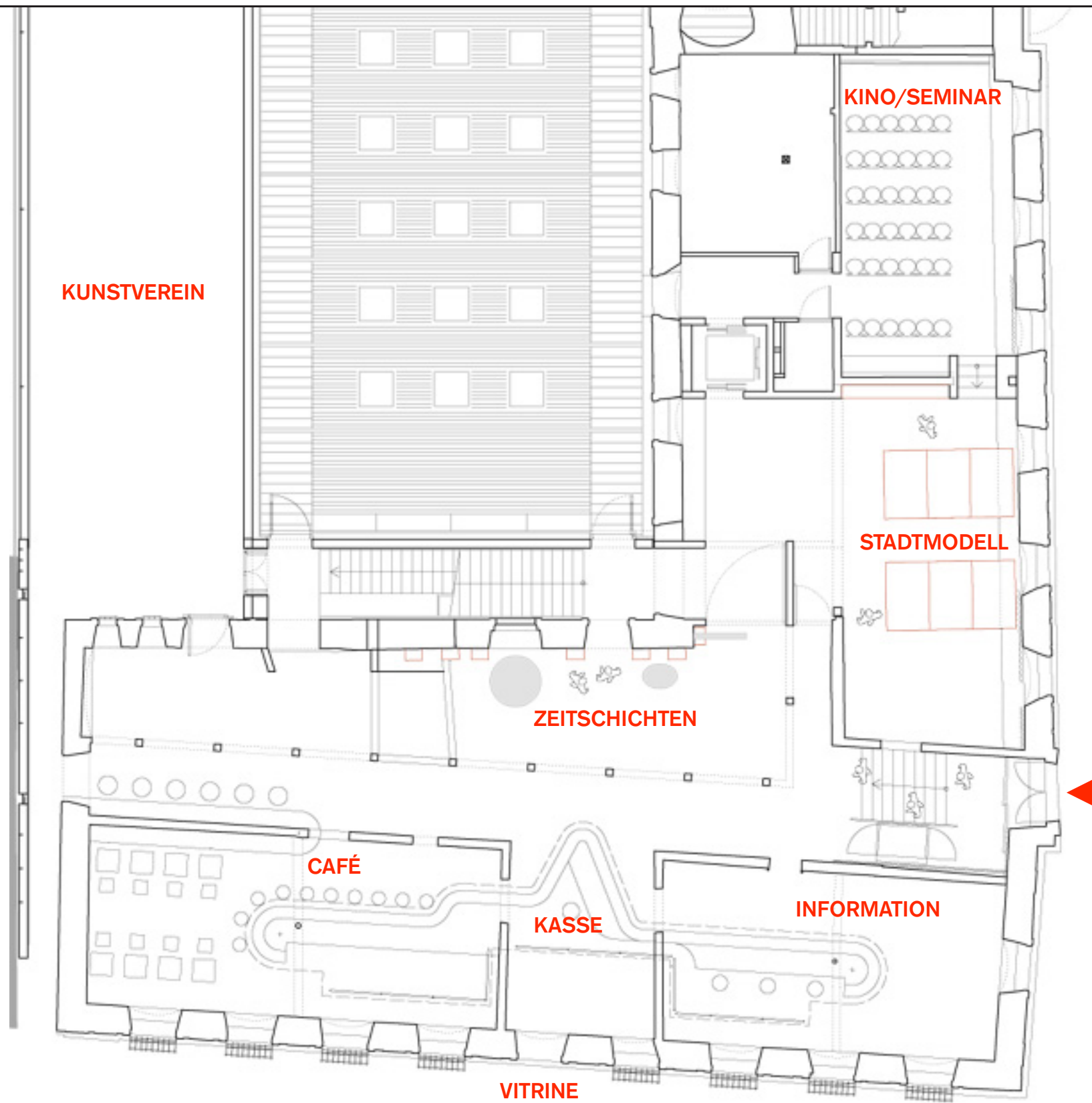
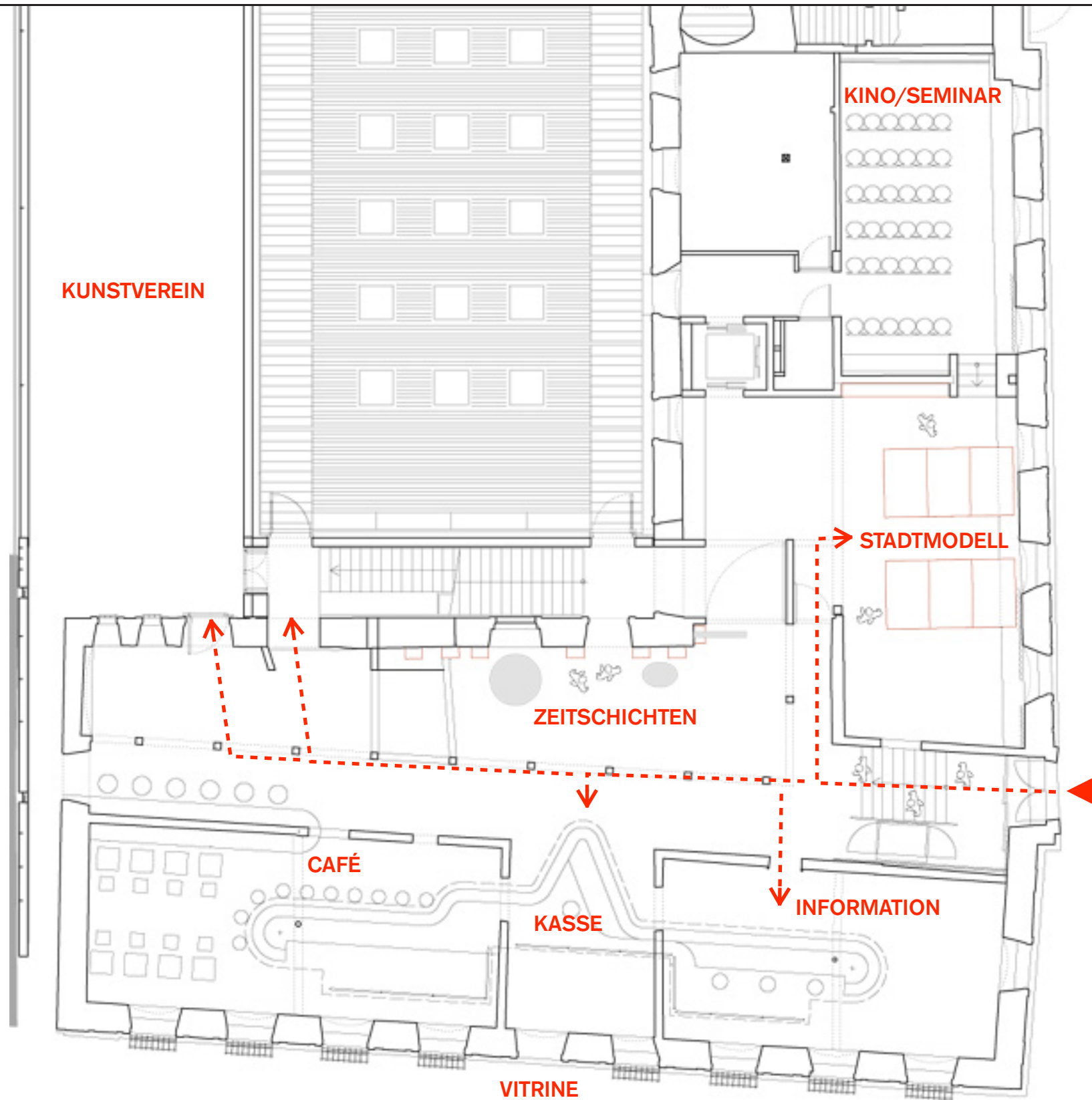
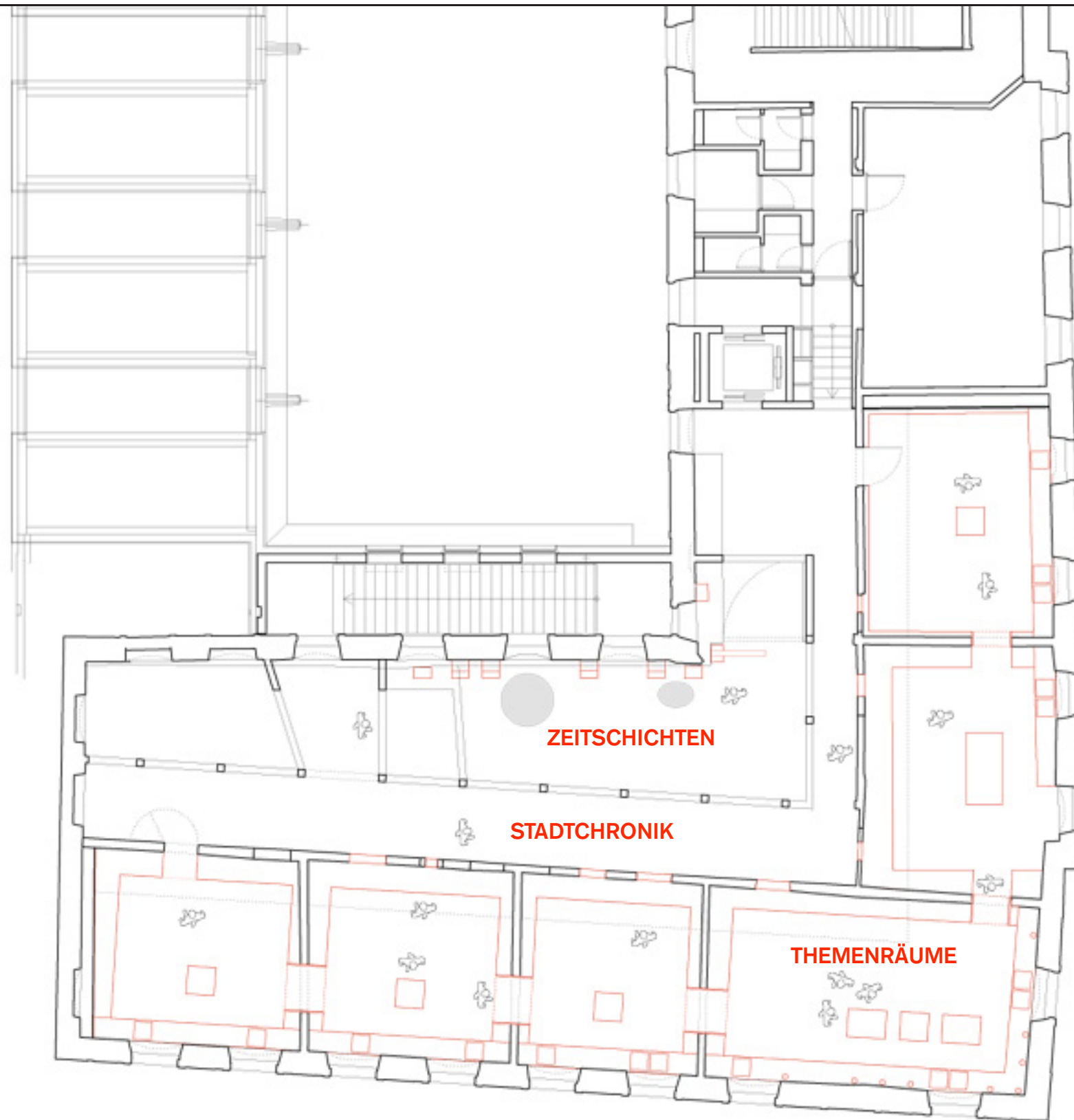


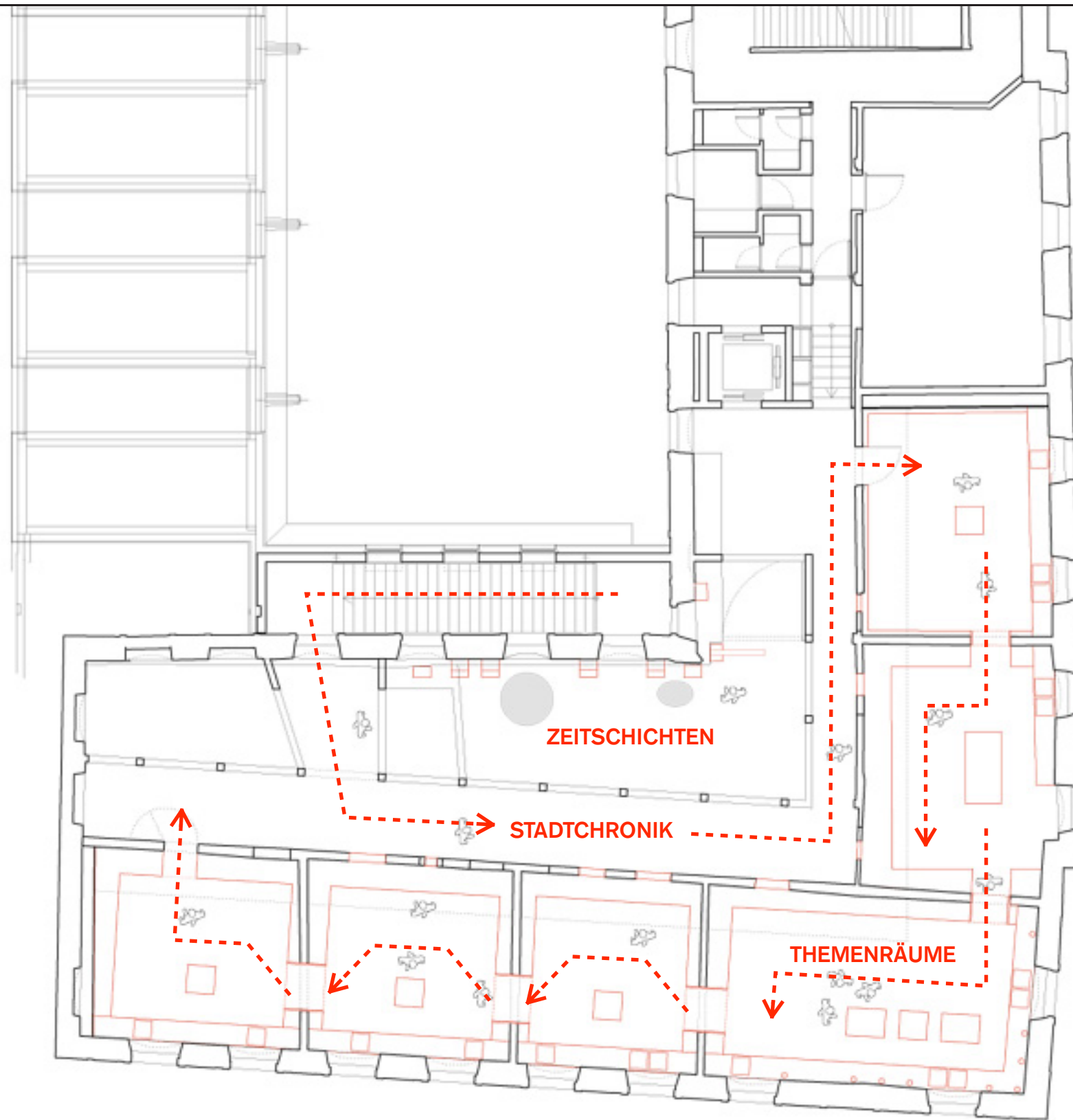
Stadtmuseum und Kunstverein Ludwigsburg

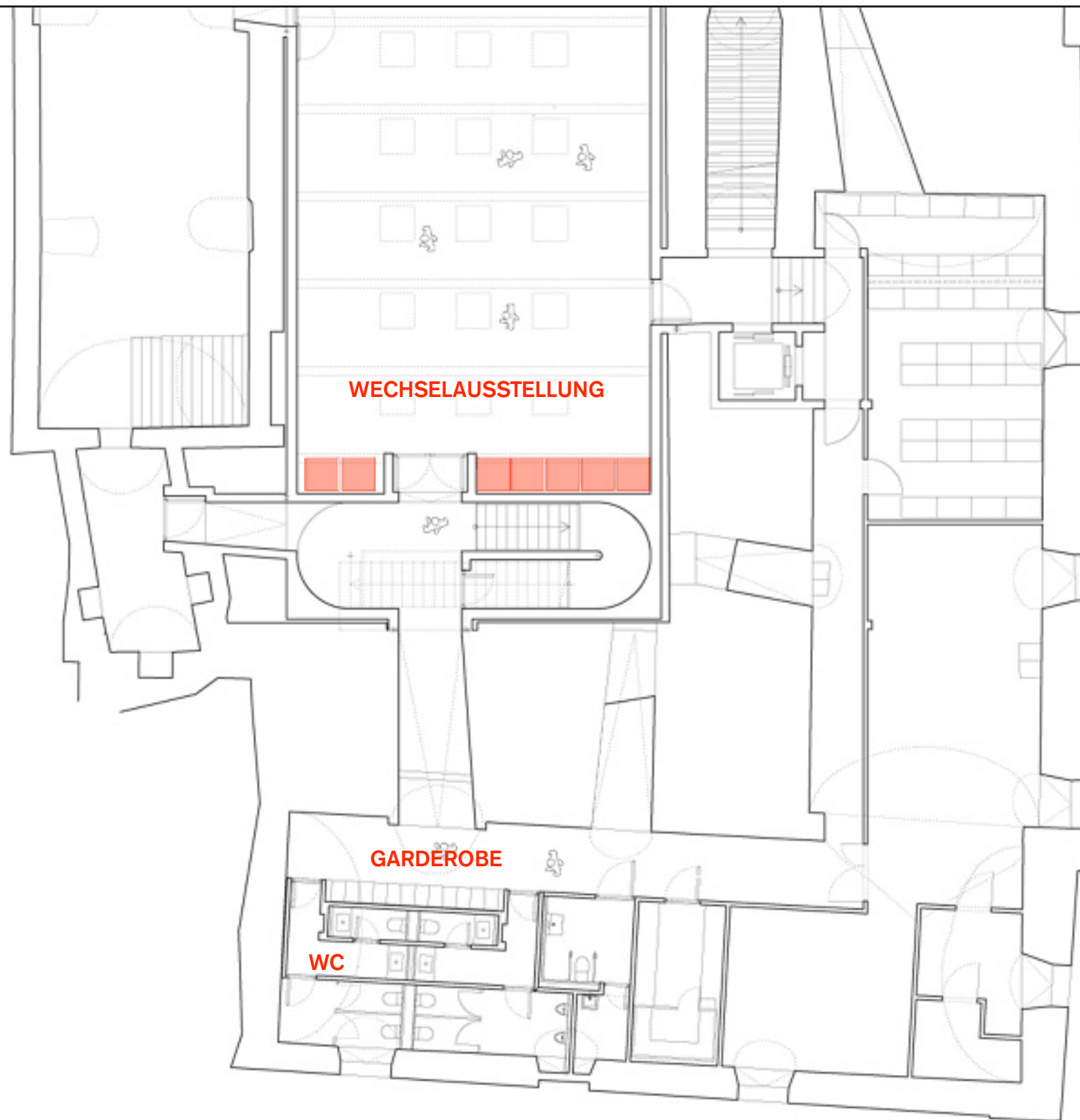


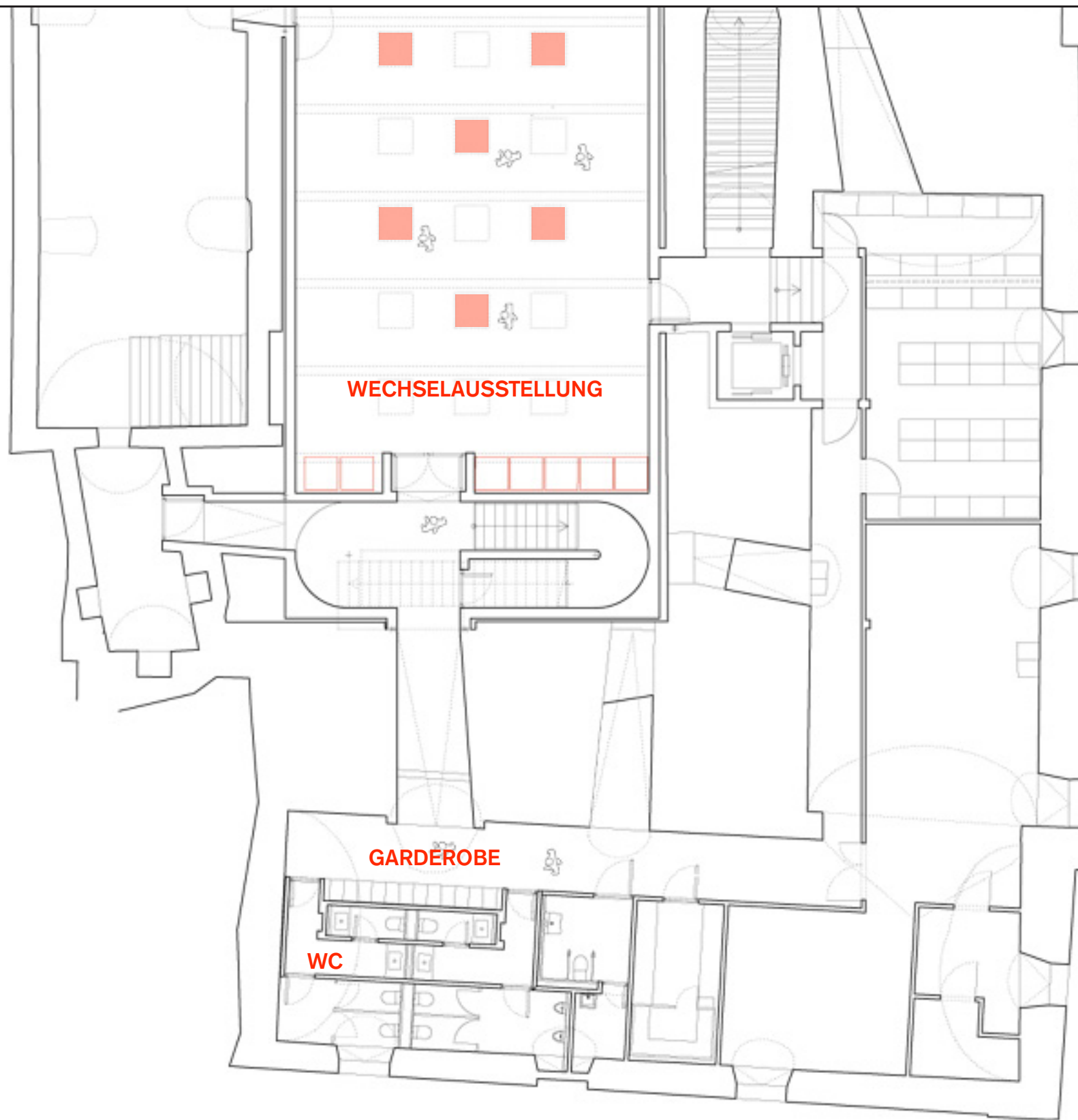




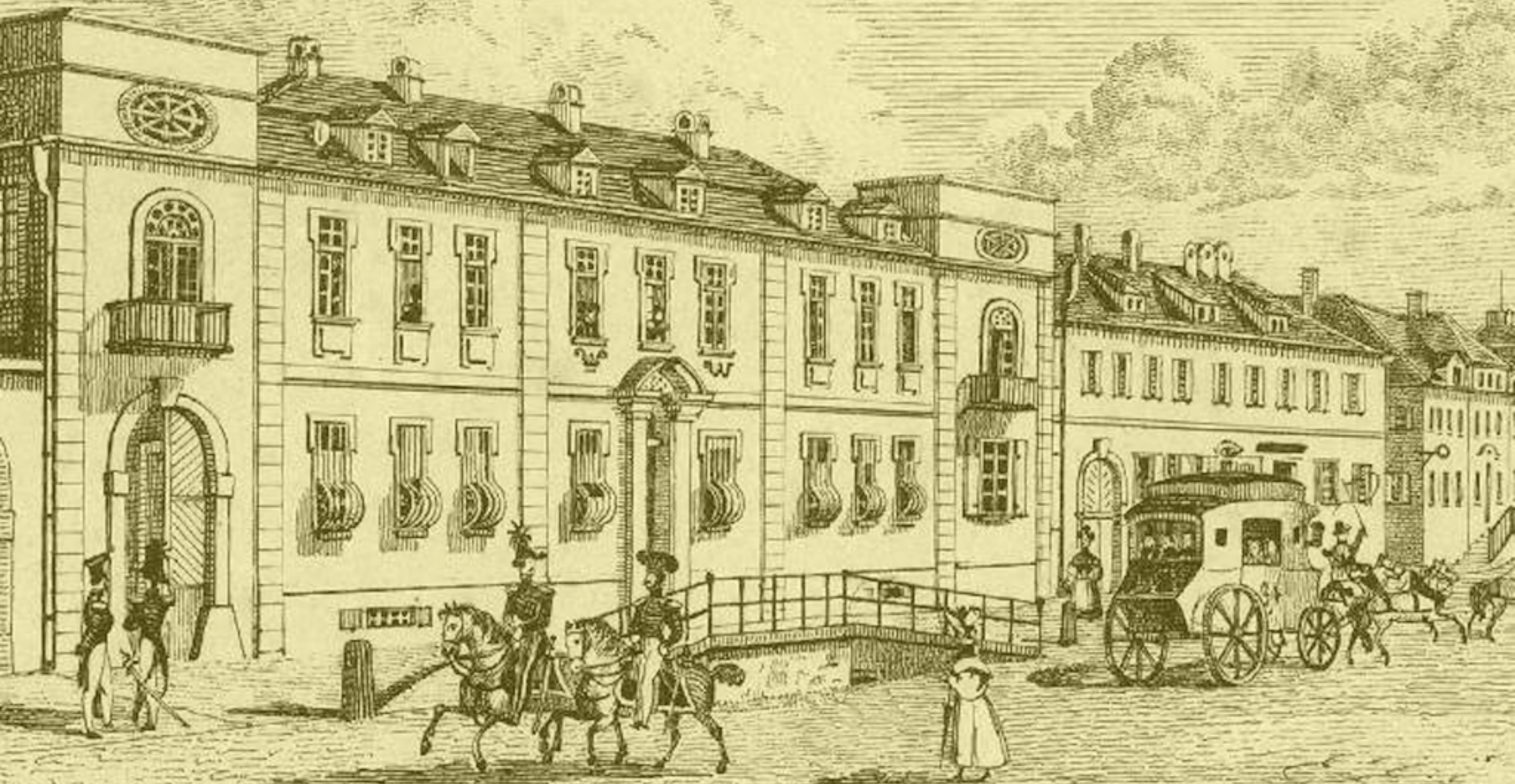


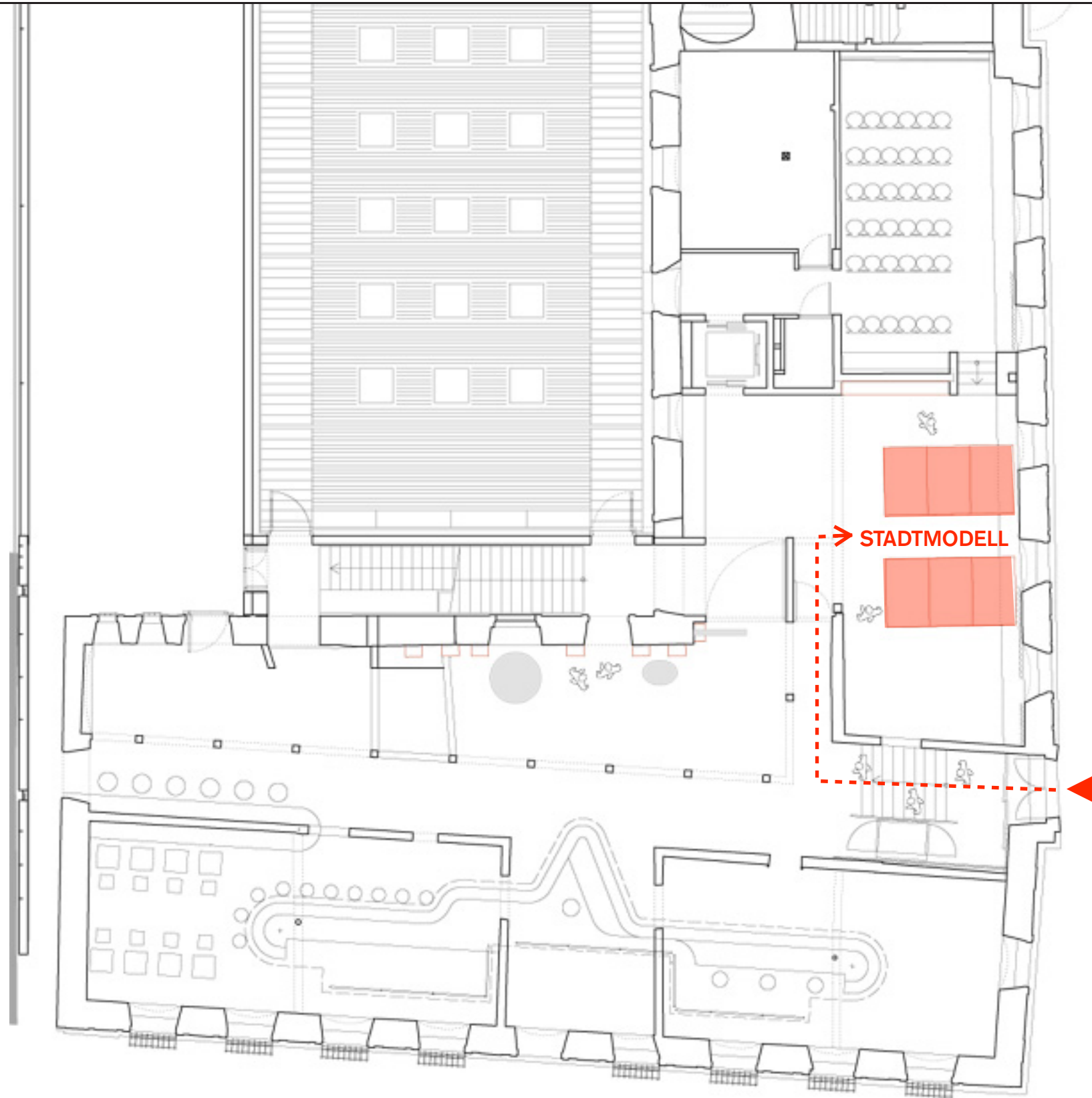




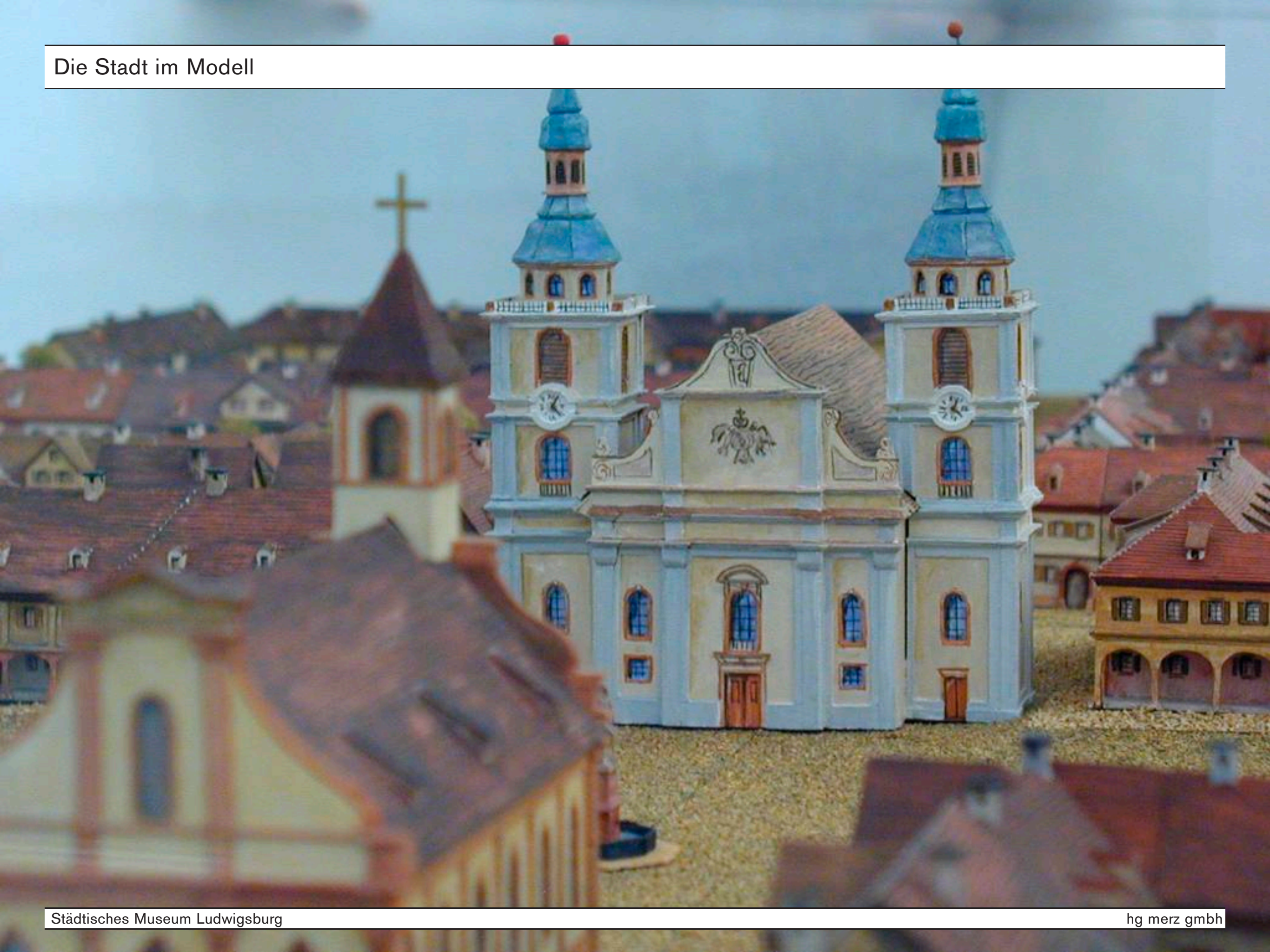


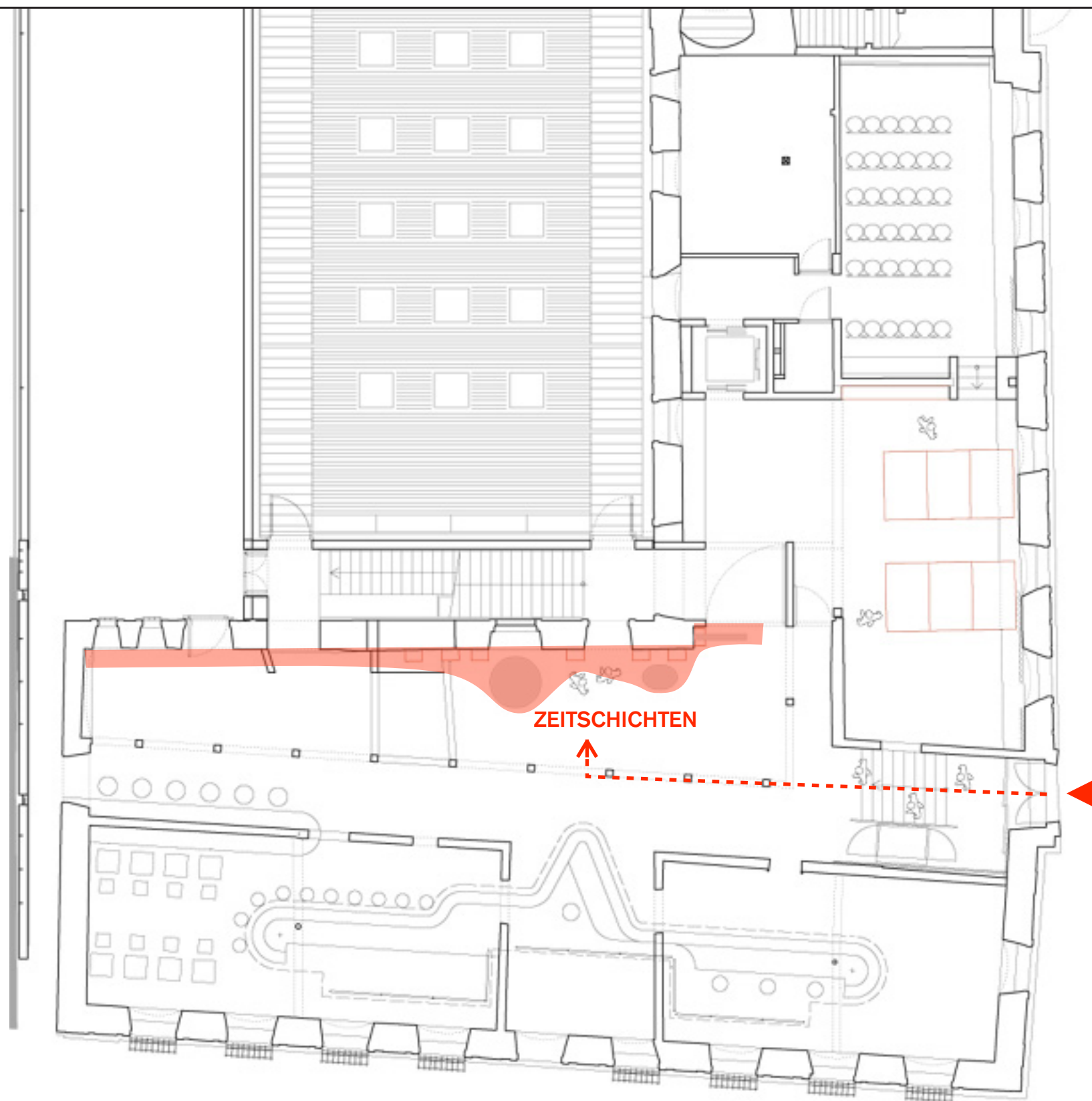
Das erste Haus am Platz





Die Stadt im Modell

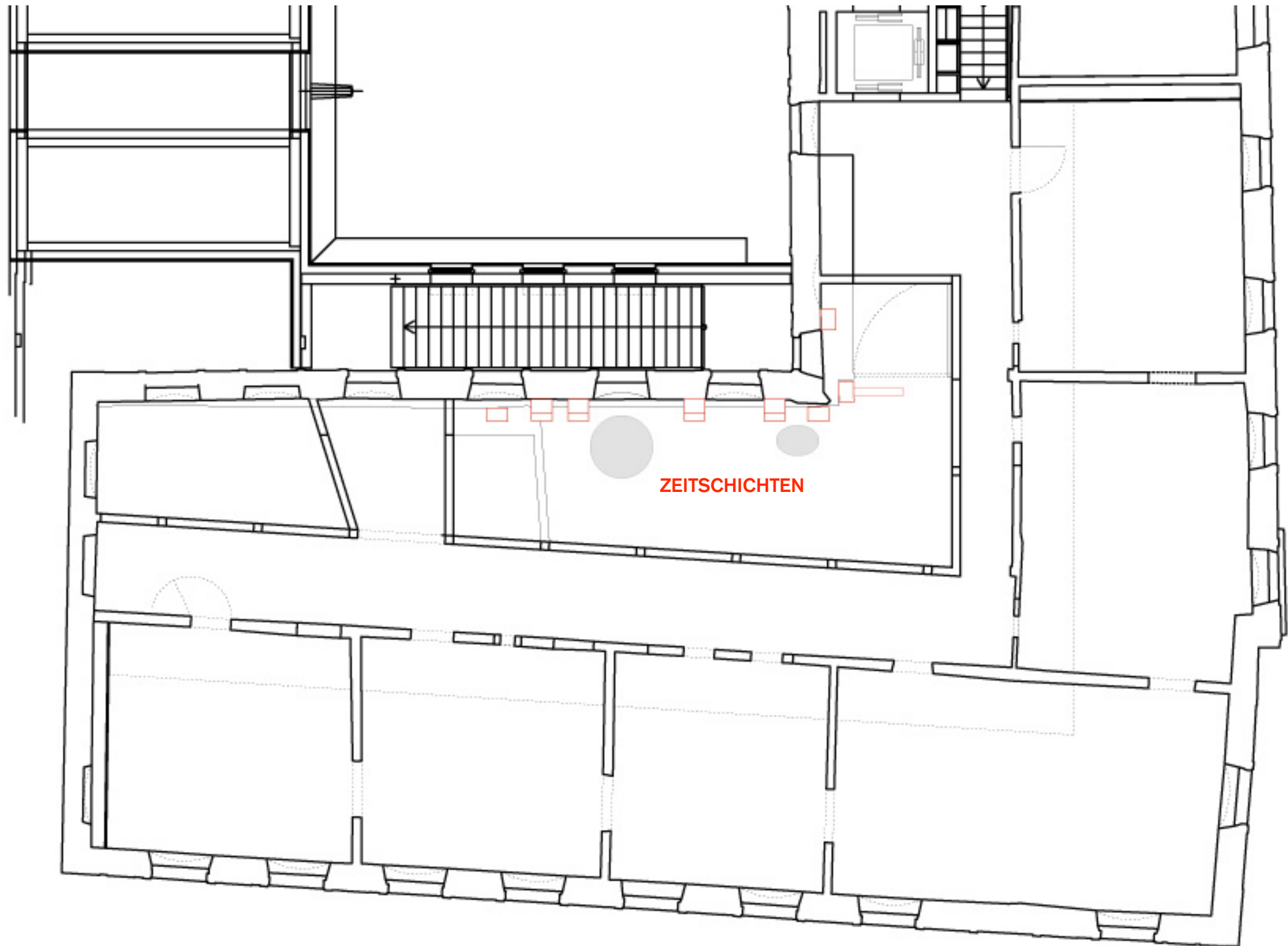


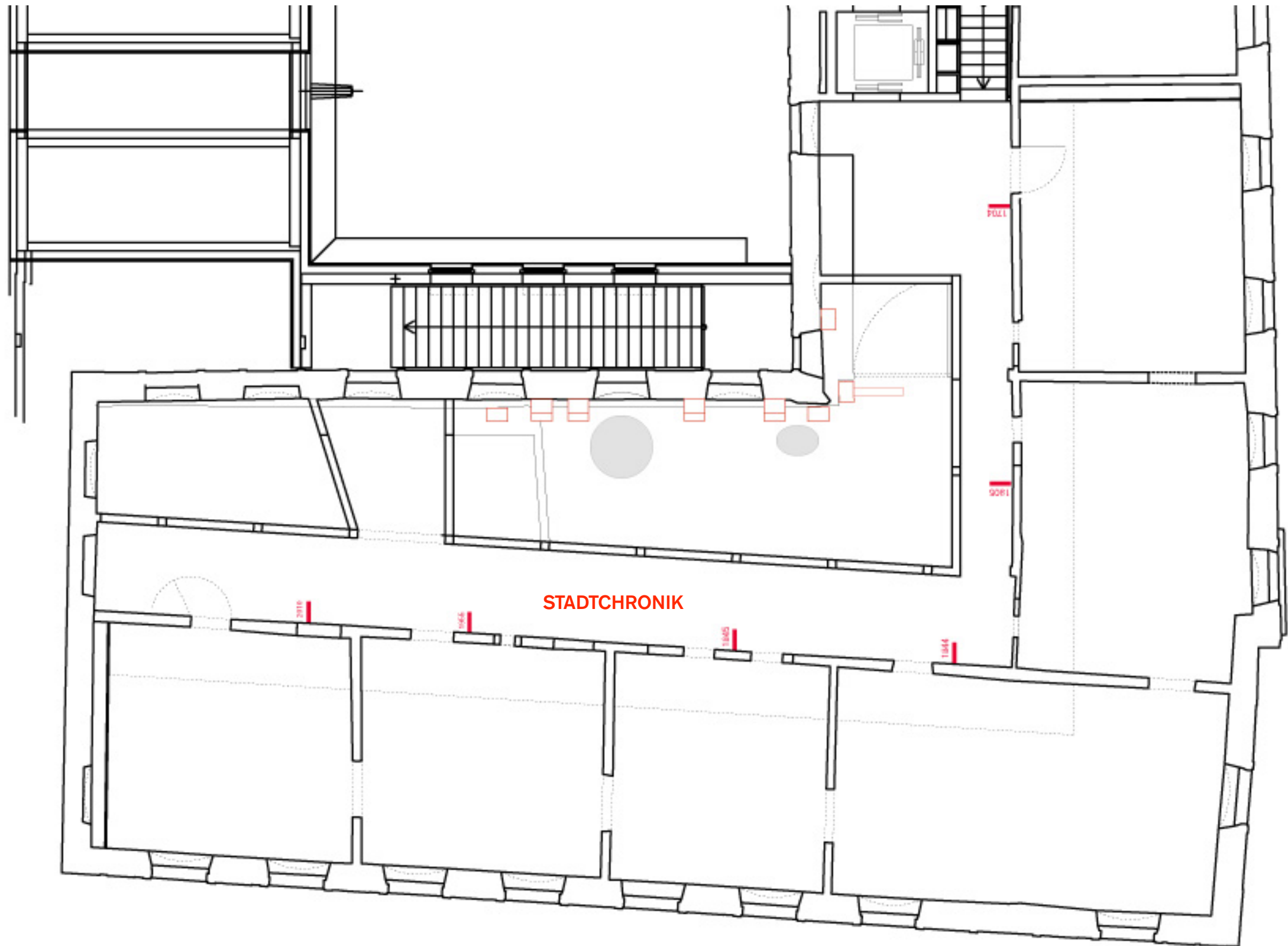


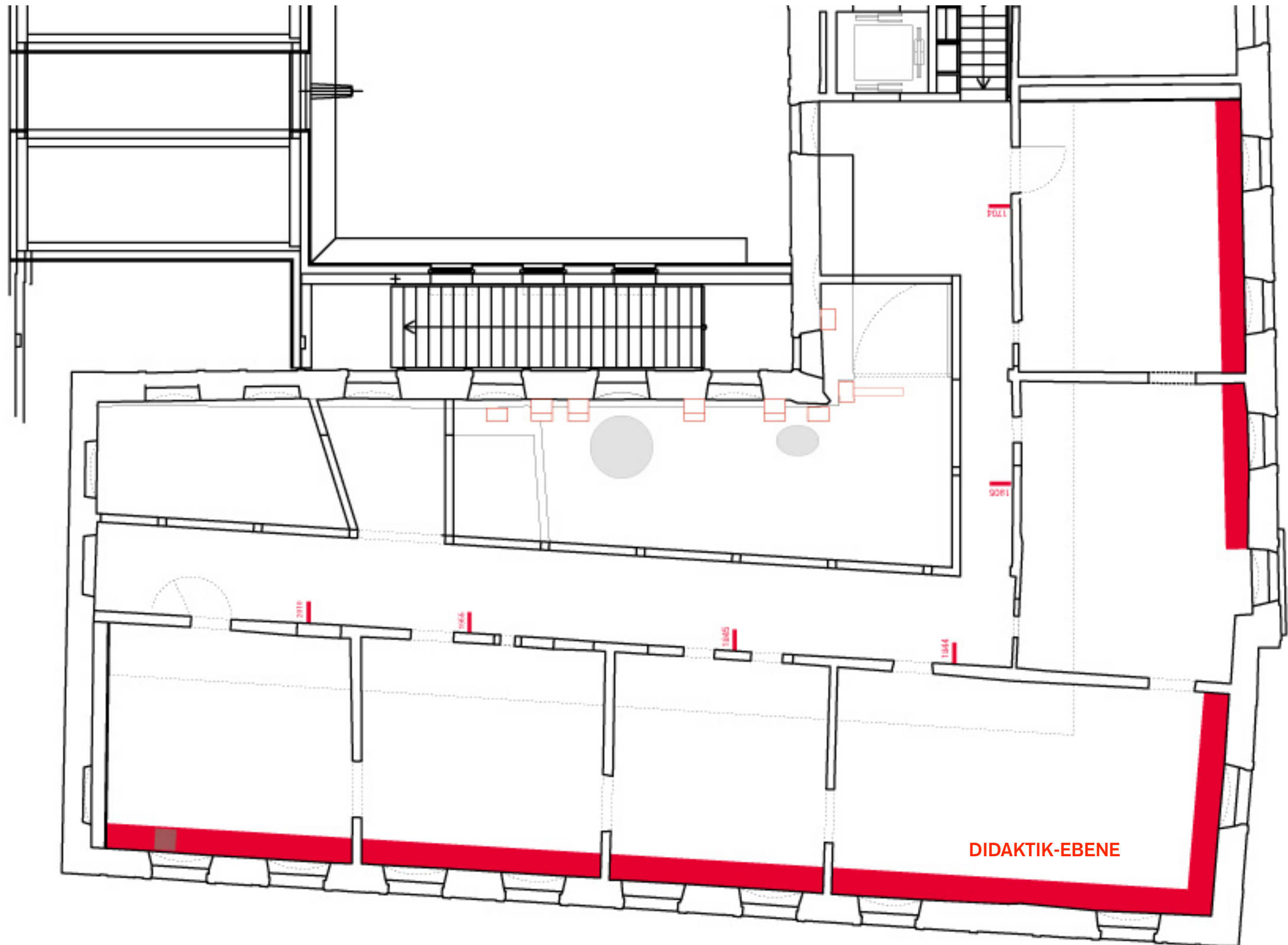
Schauvitrine »Zeitschichten«

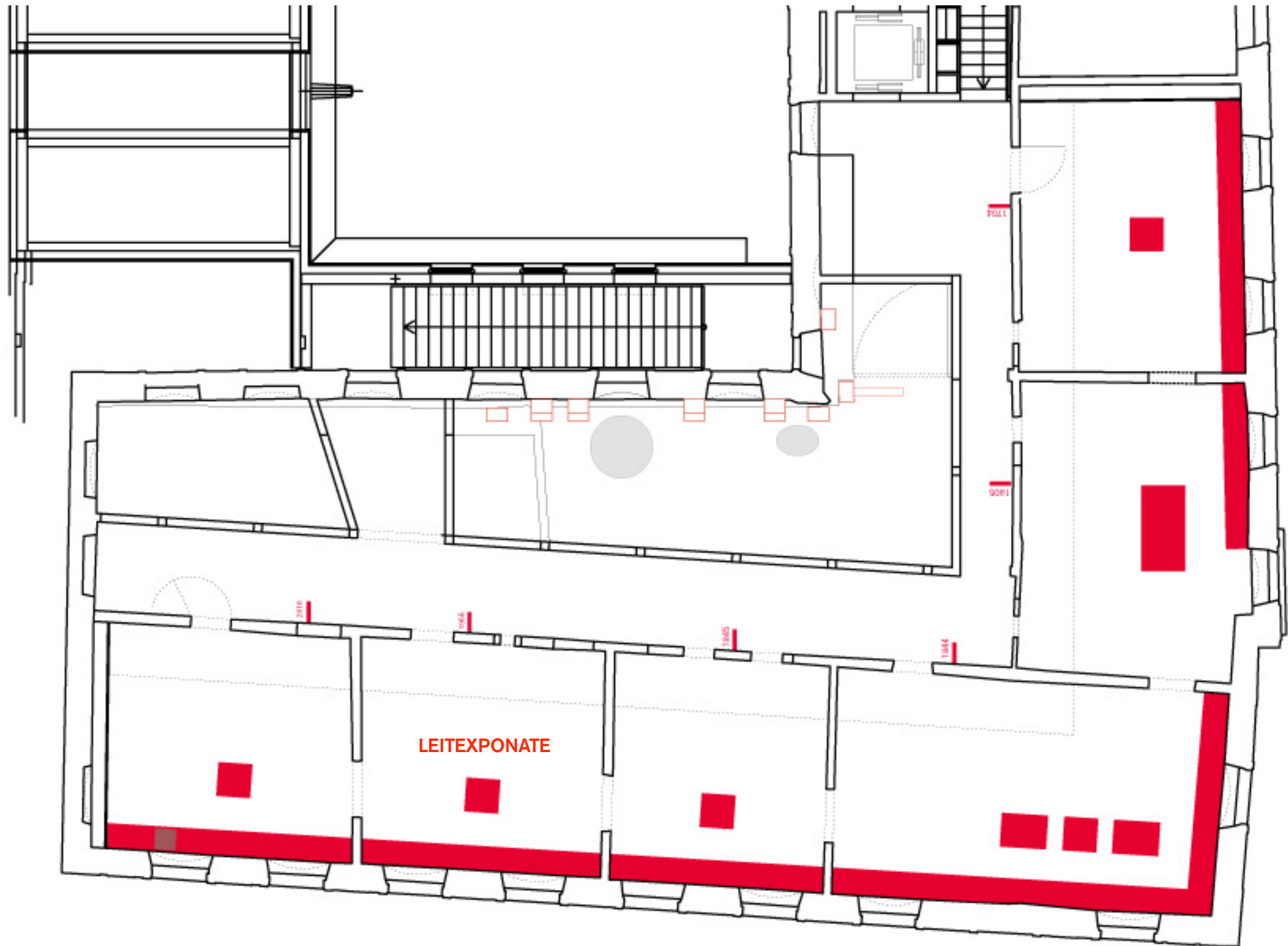


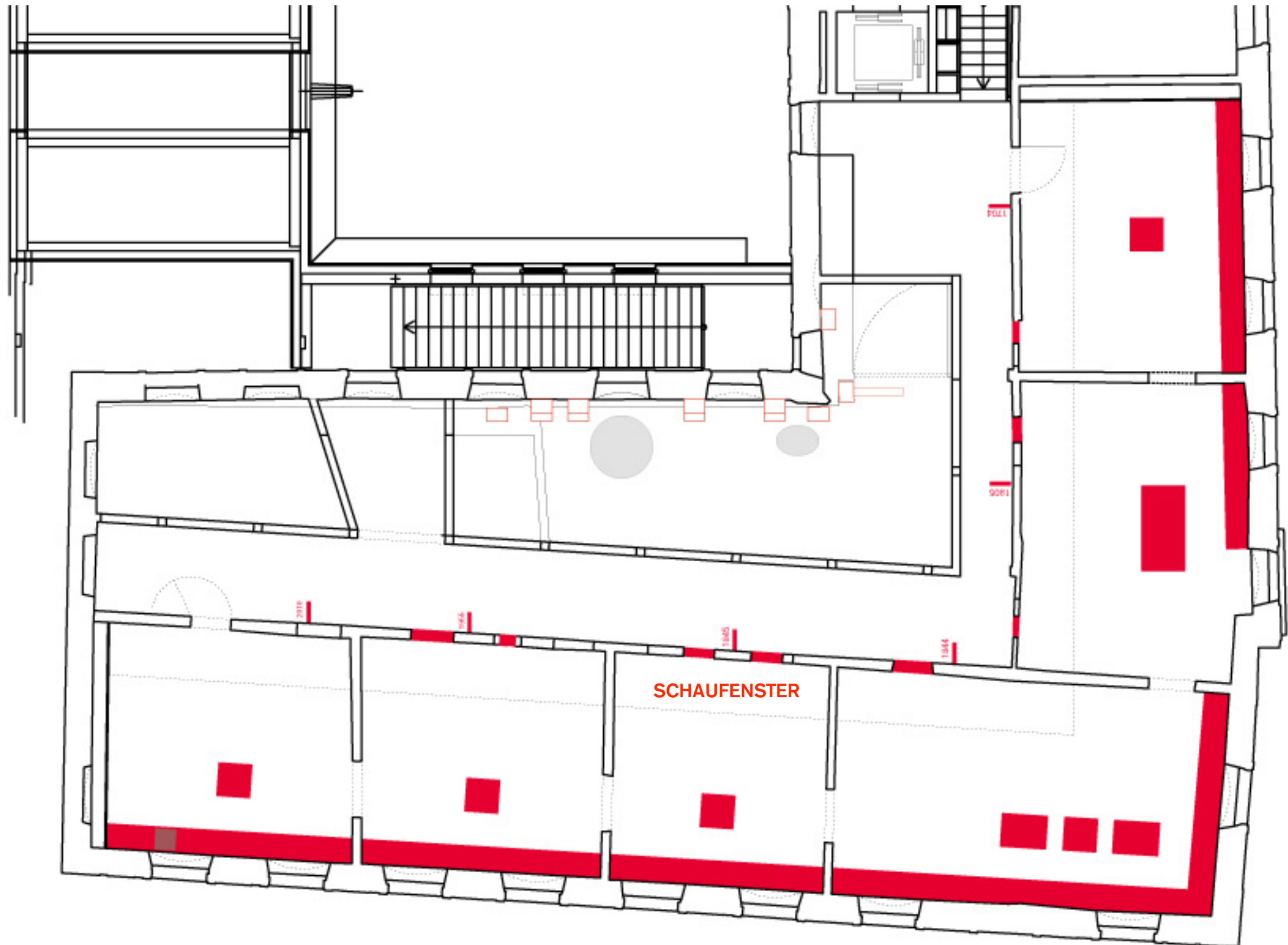
Struktur der Ausstellung im 1. Obergeschoss



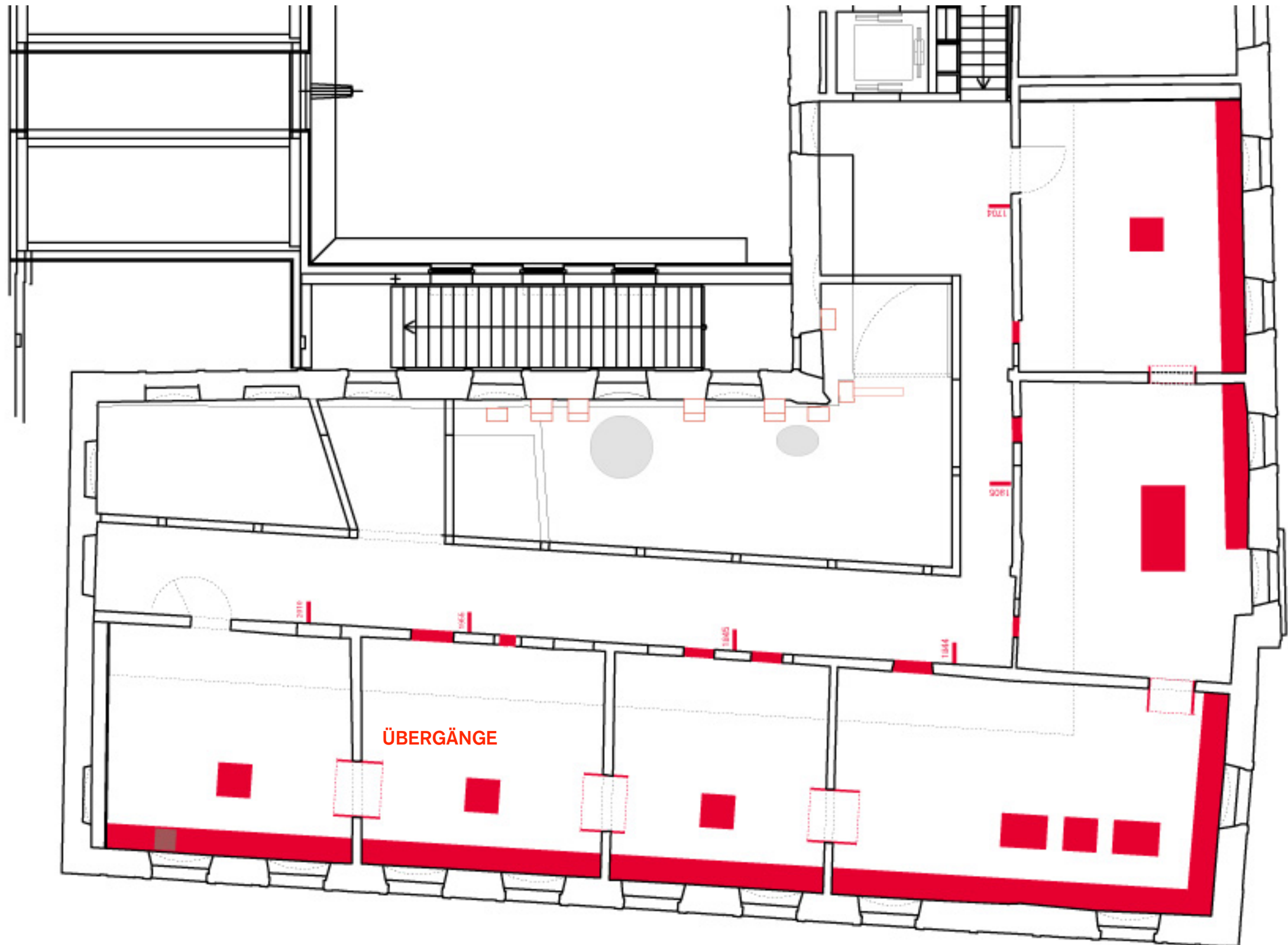


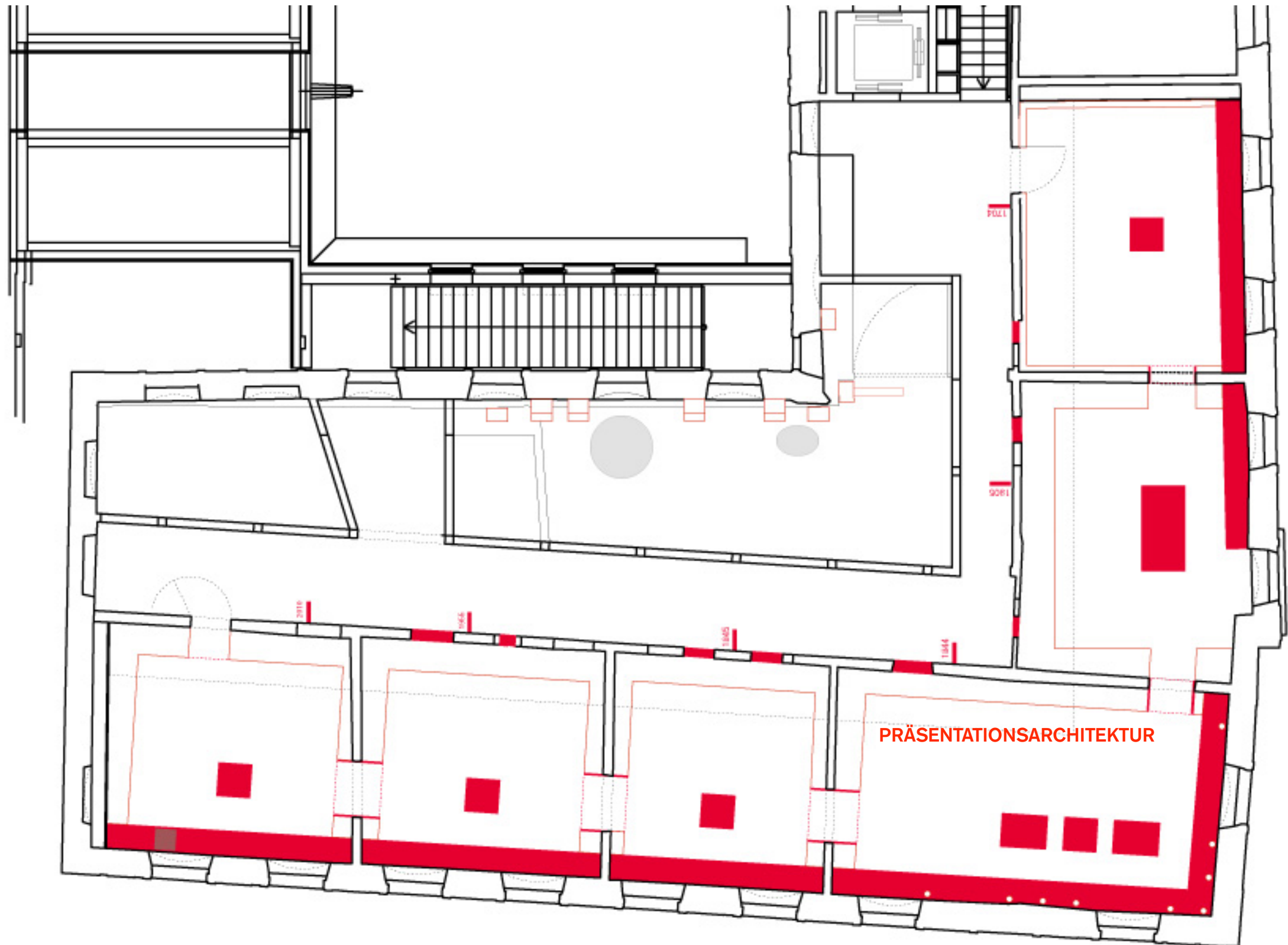


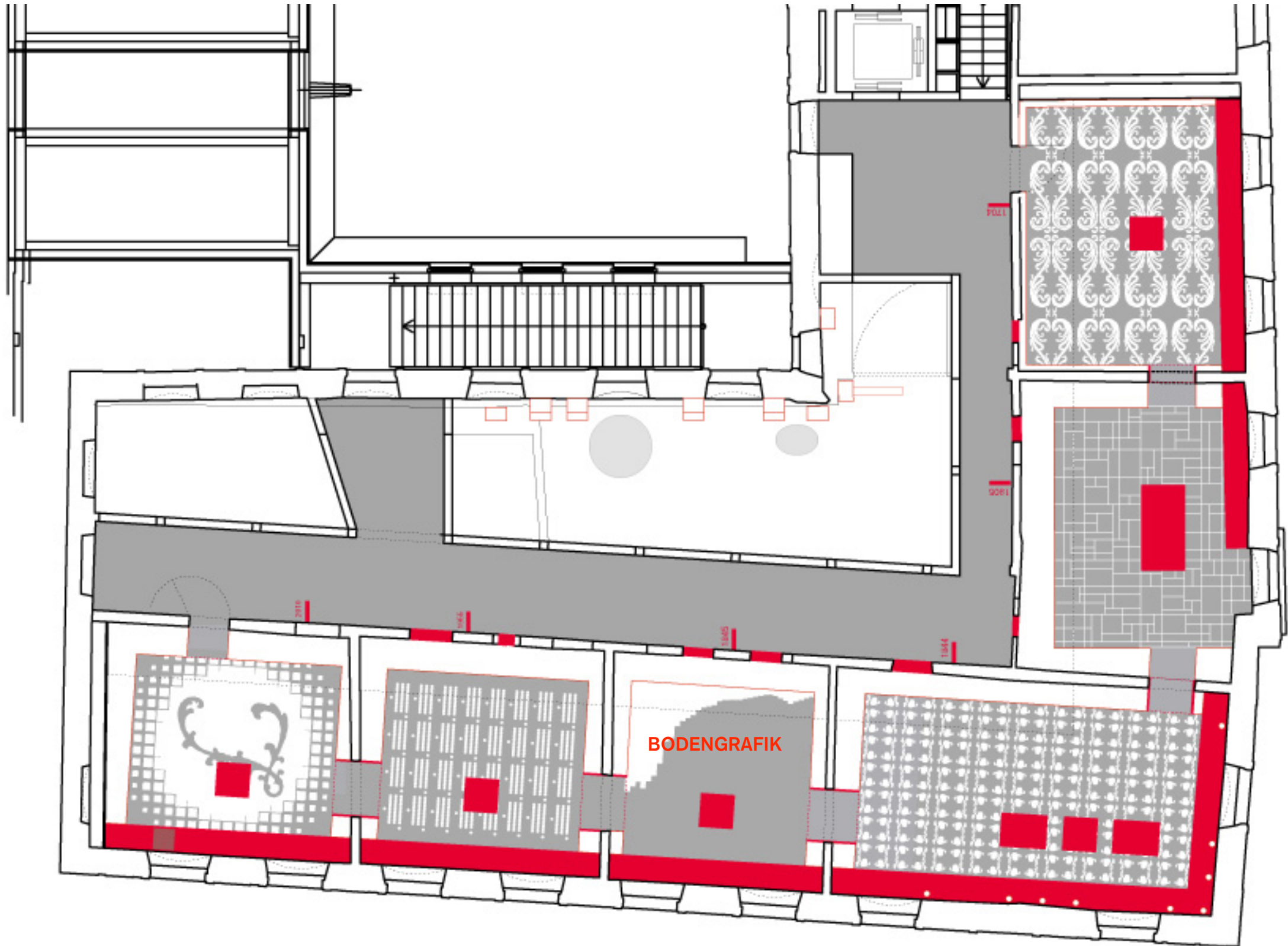


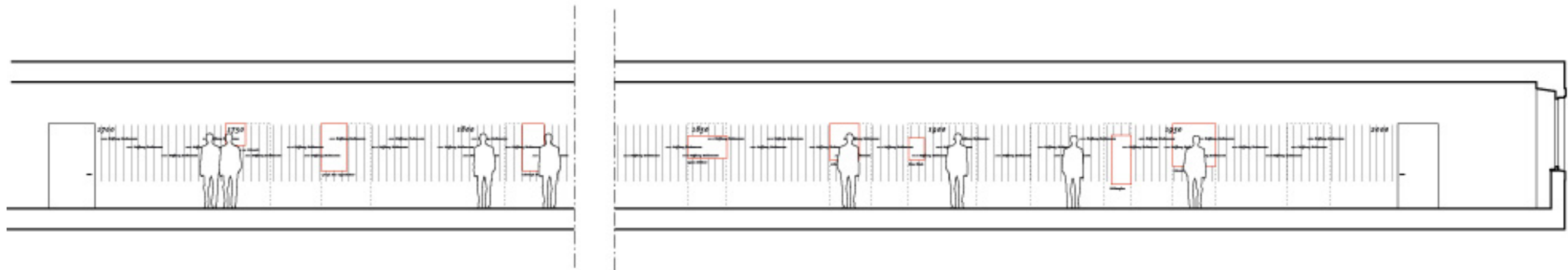


Allgemeine Elemente: Übergänge









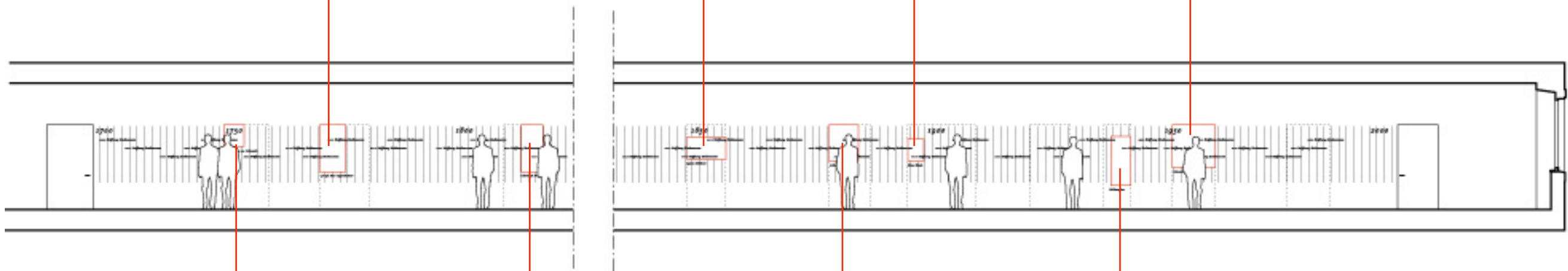
SCHAUFENSTER

Joseph Süß Oppenheimer

Agnese Schebest

Hans Klenk

Bärenwirtin Hipp



Wilhelmine v. Grävenitz

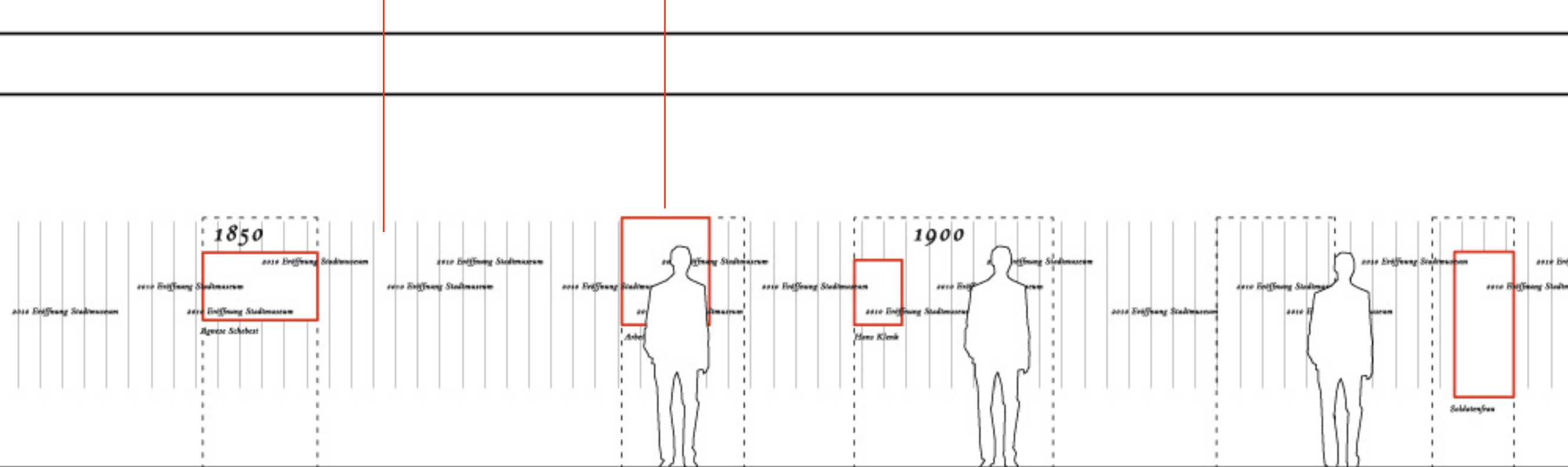
C. F. Cotta

Arbeiterin

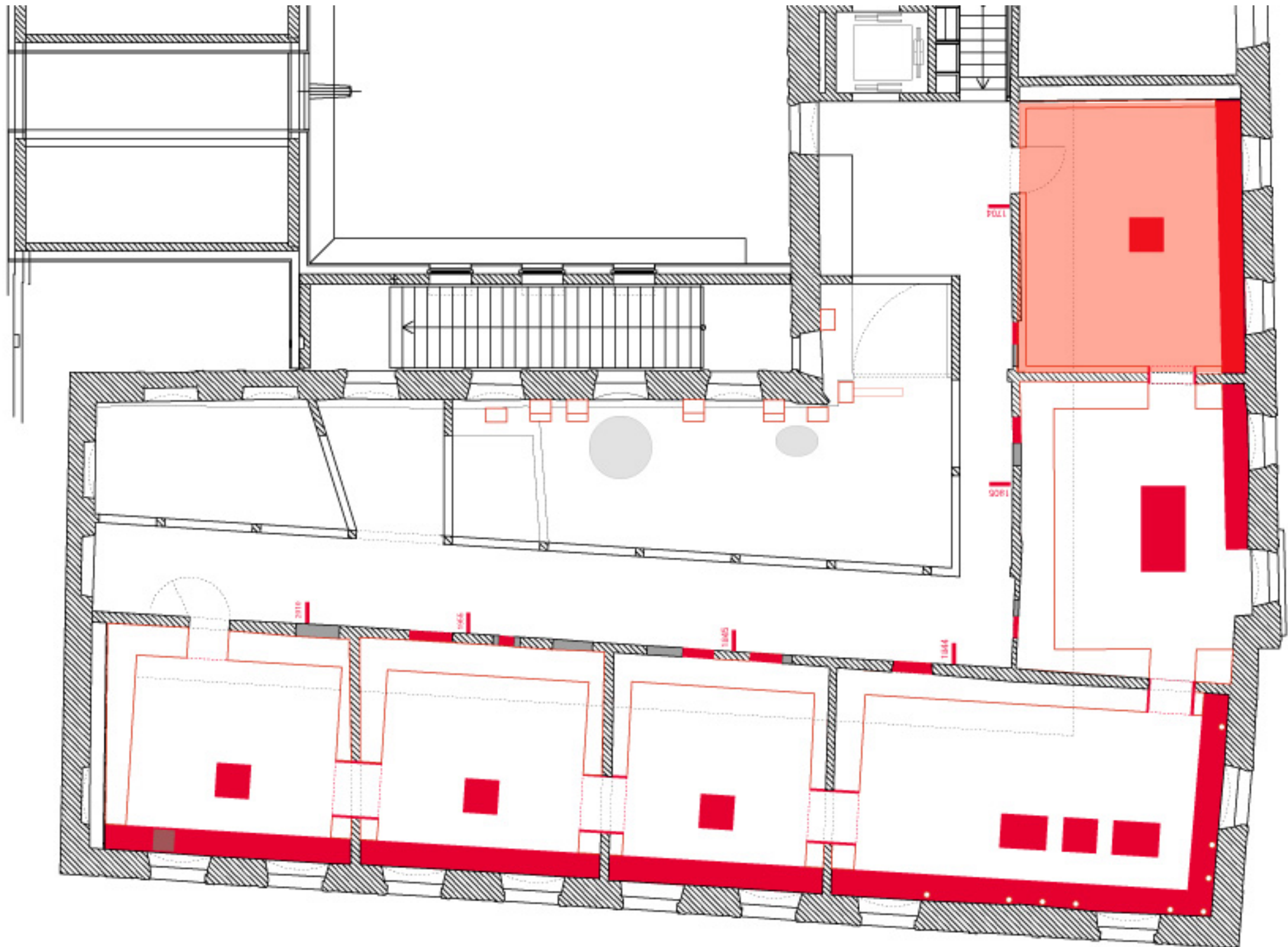
Soldatenfrau

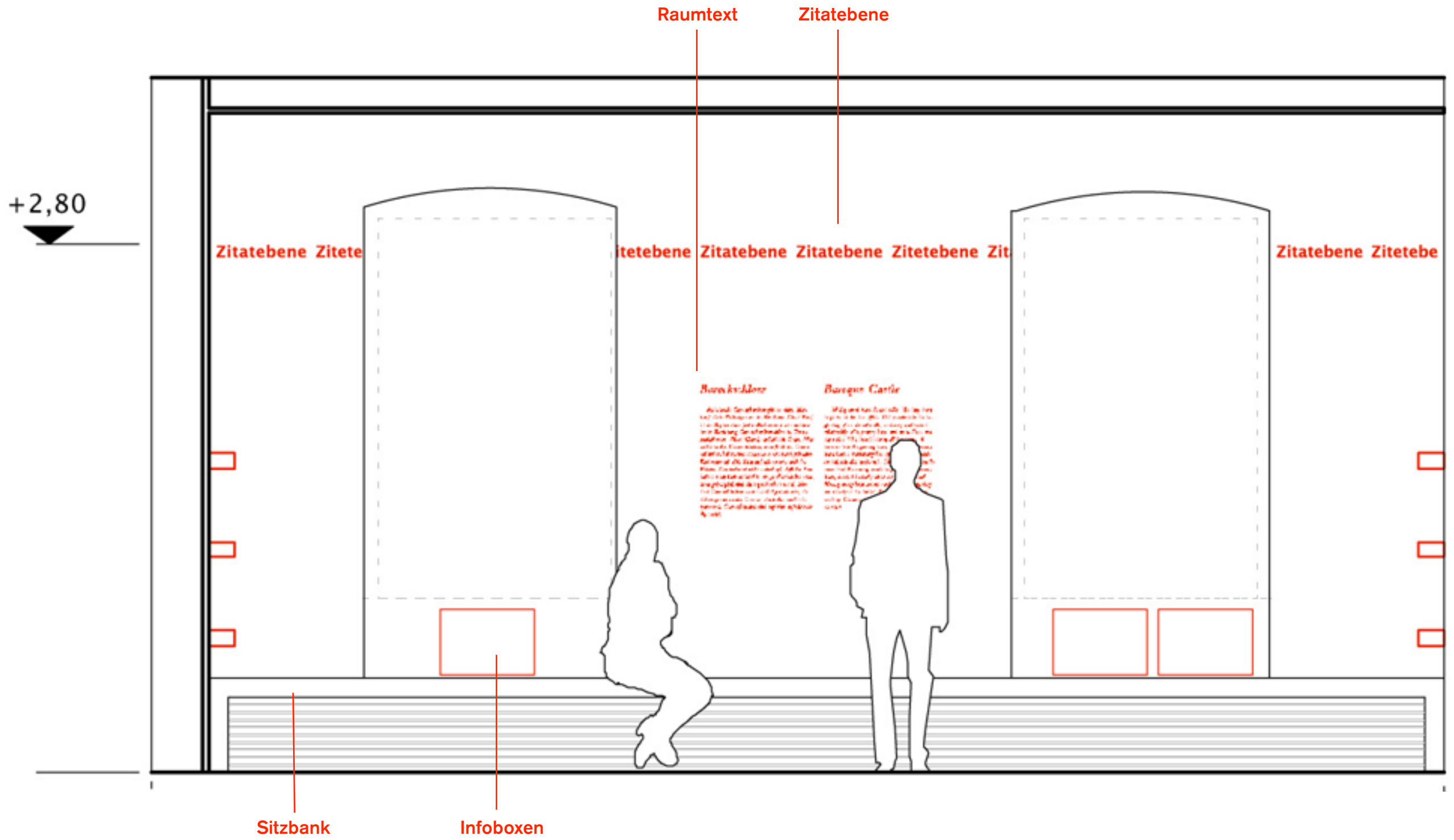
Wandgrafik

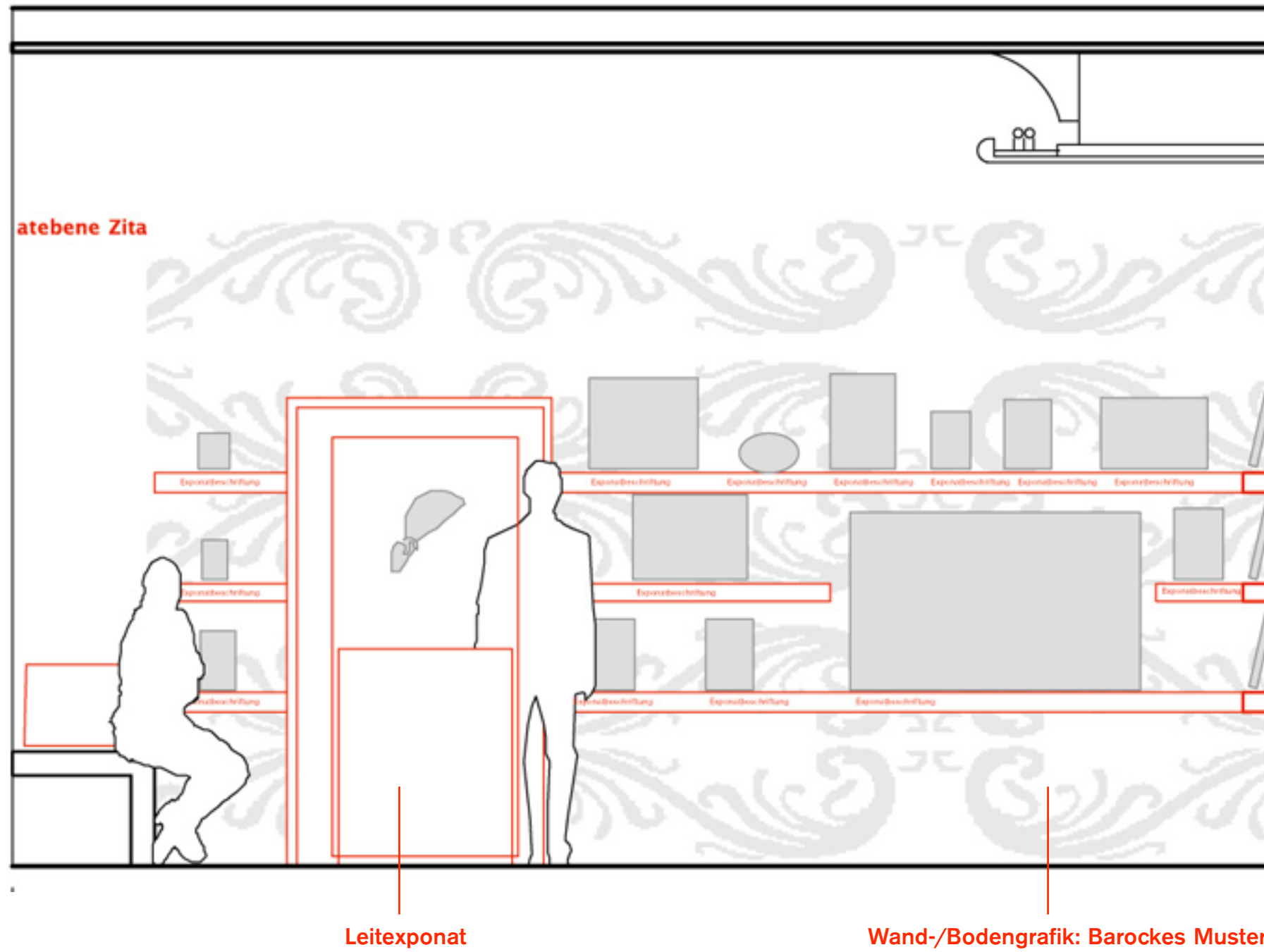
Schaufenster



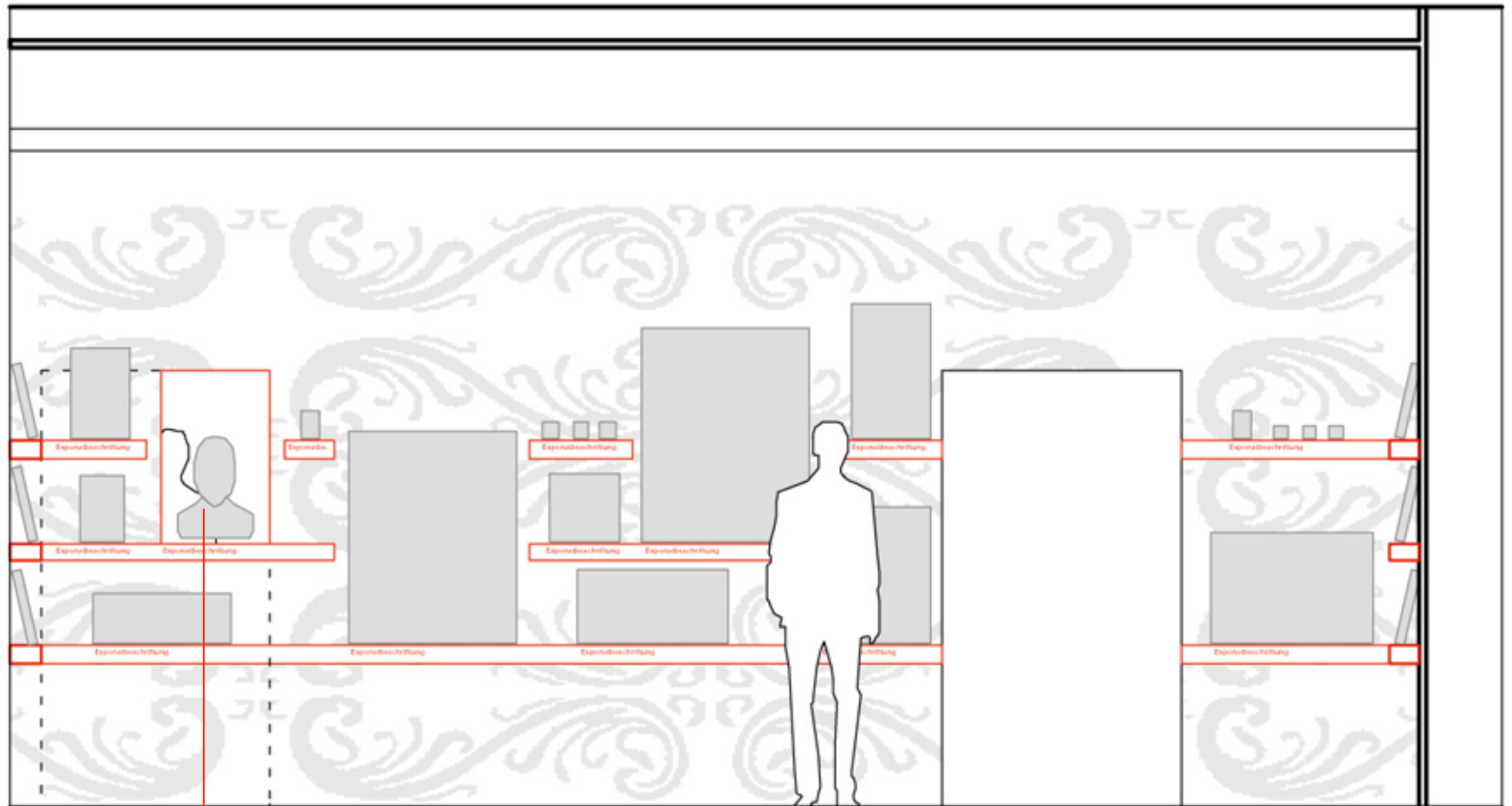








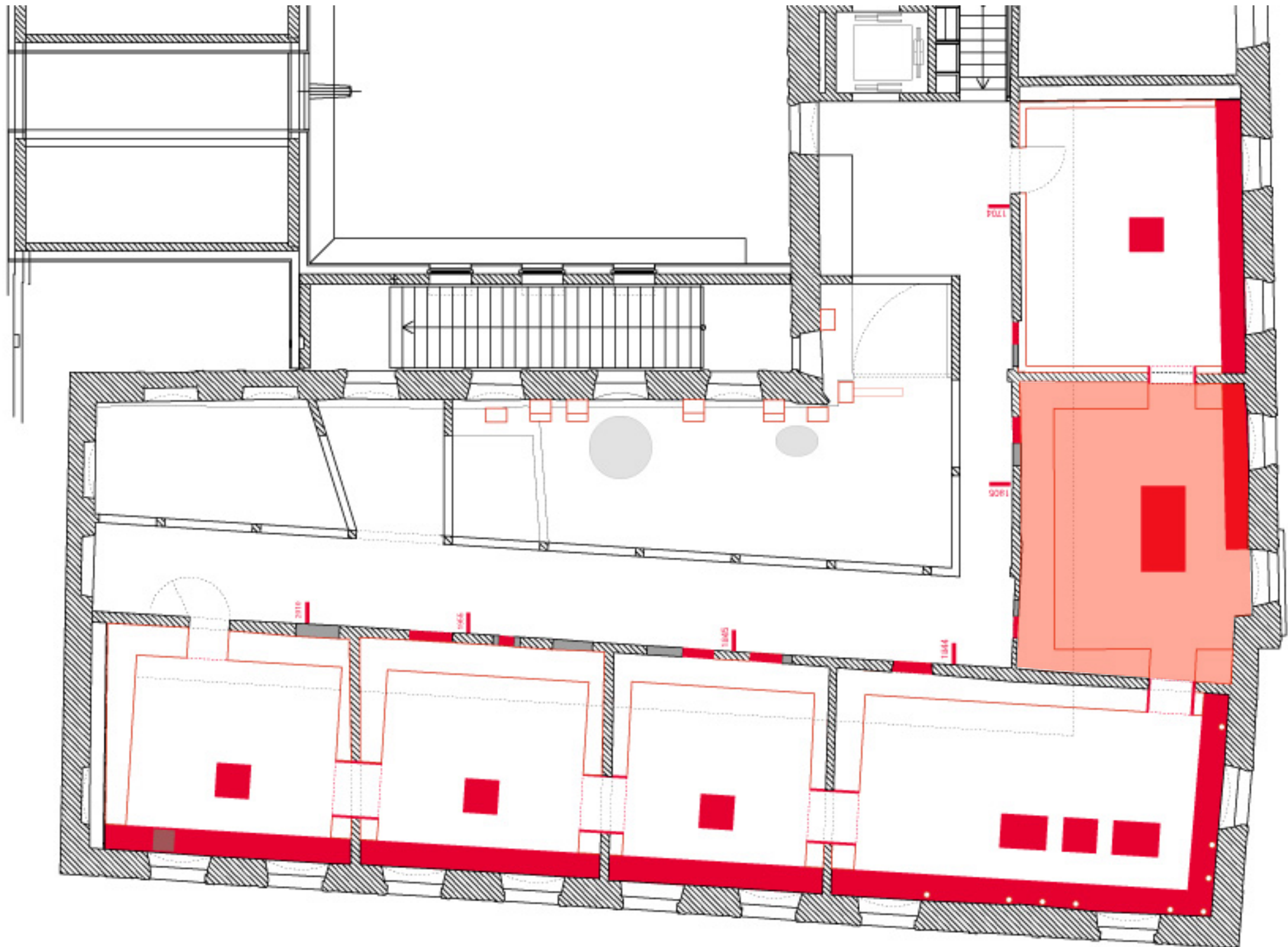
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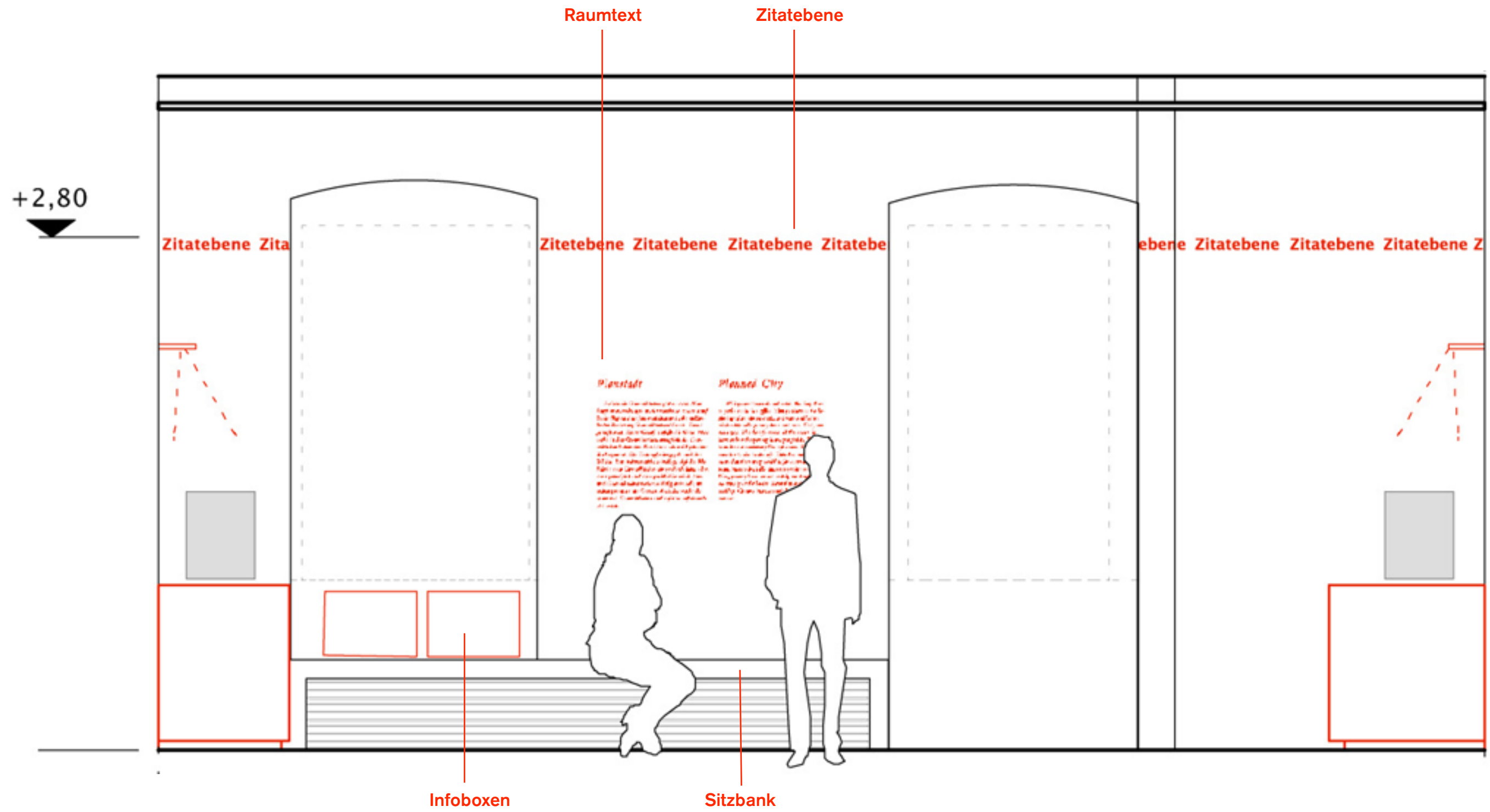


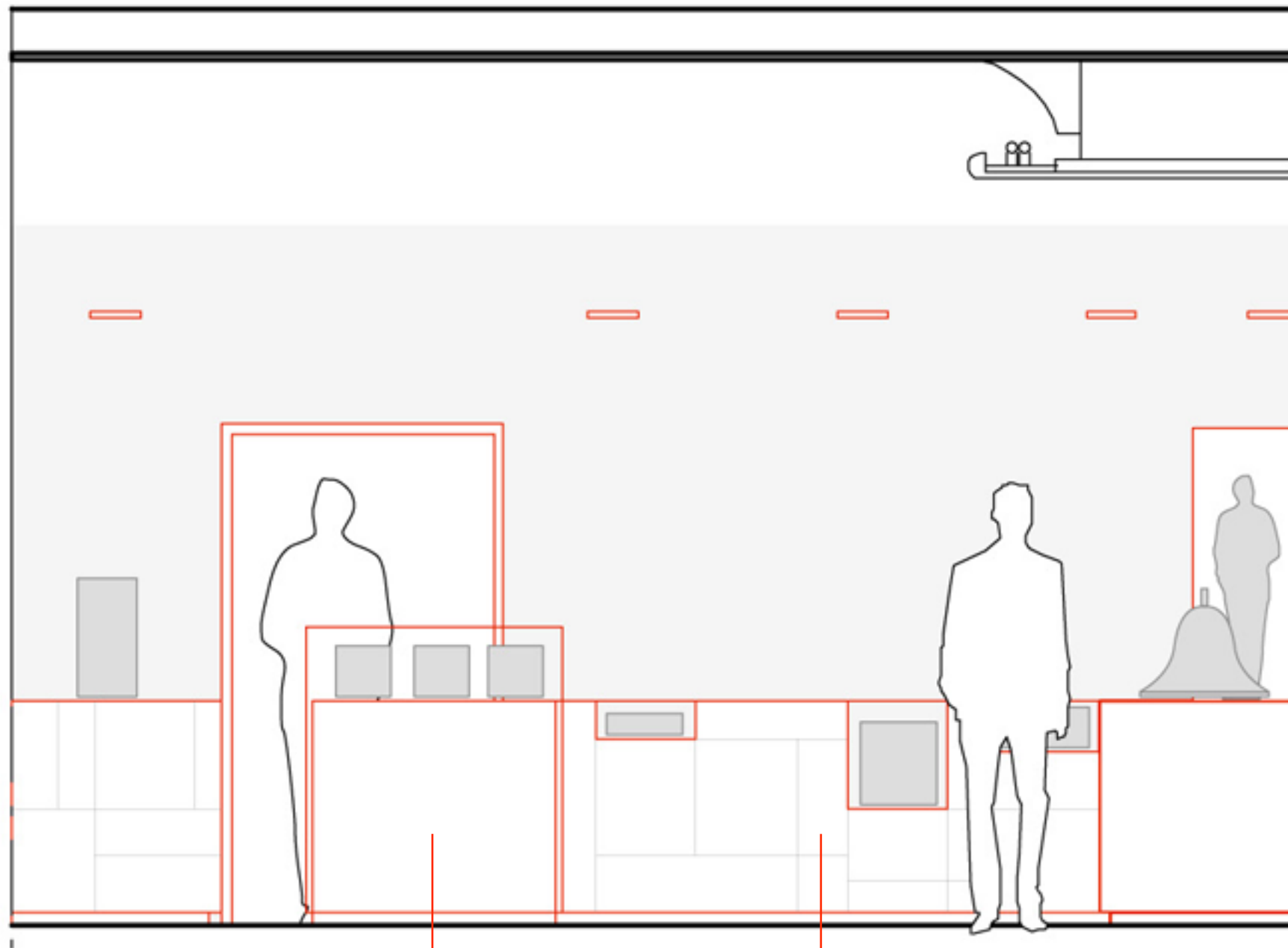
Wilhelmine von Grävenitz

II Planstadt 1704-1805





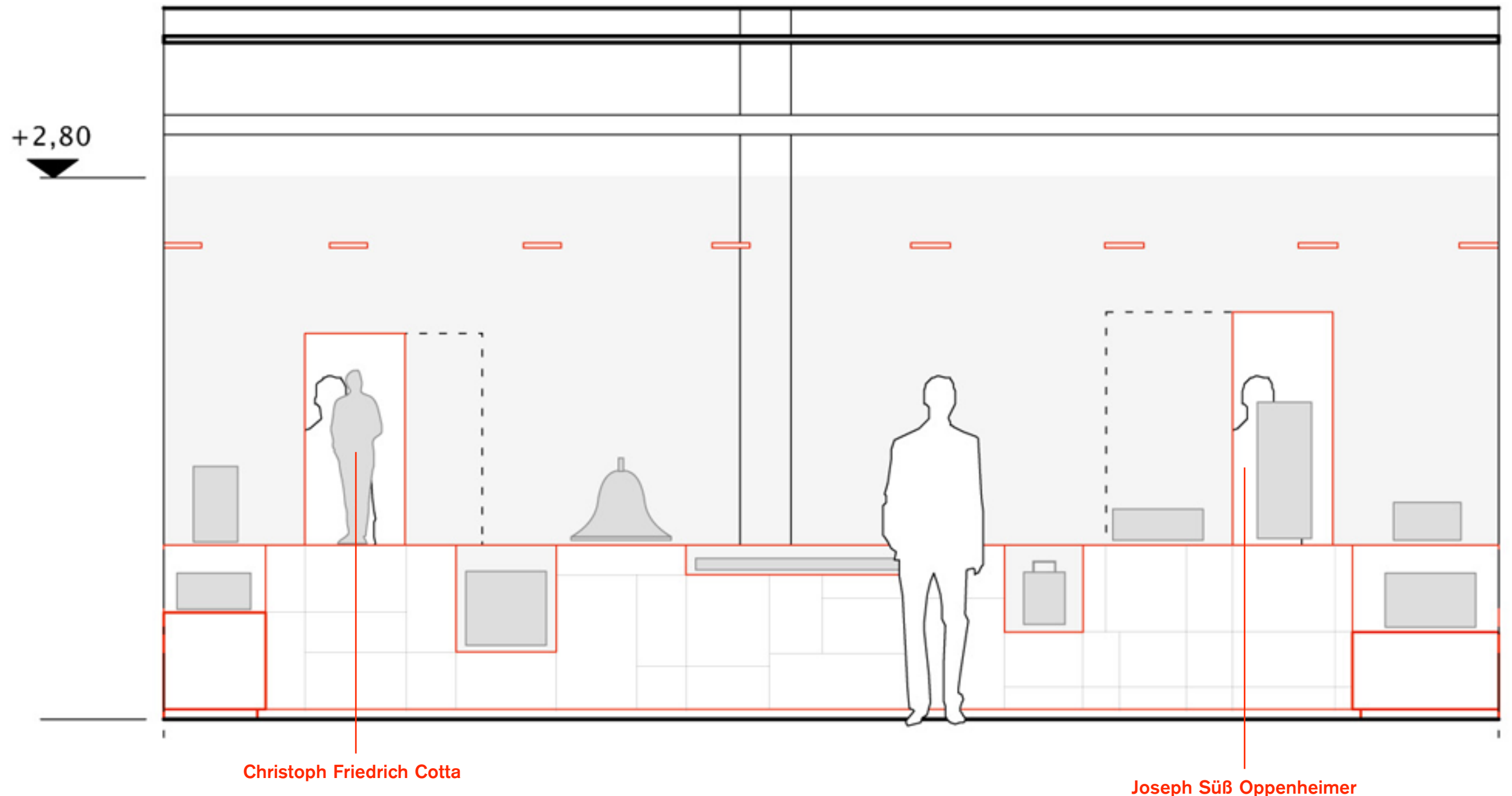




Leitexponat

Wand-/Bodengrafik: Stilisiertes Millimeterpapier

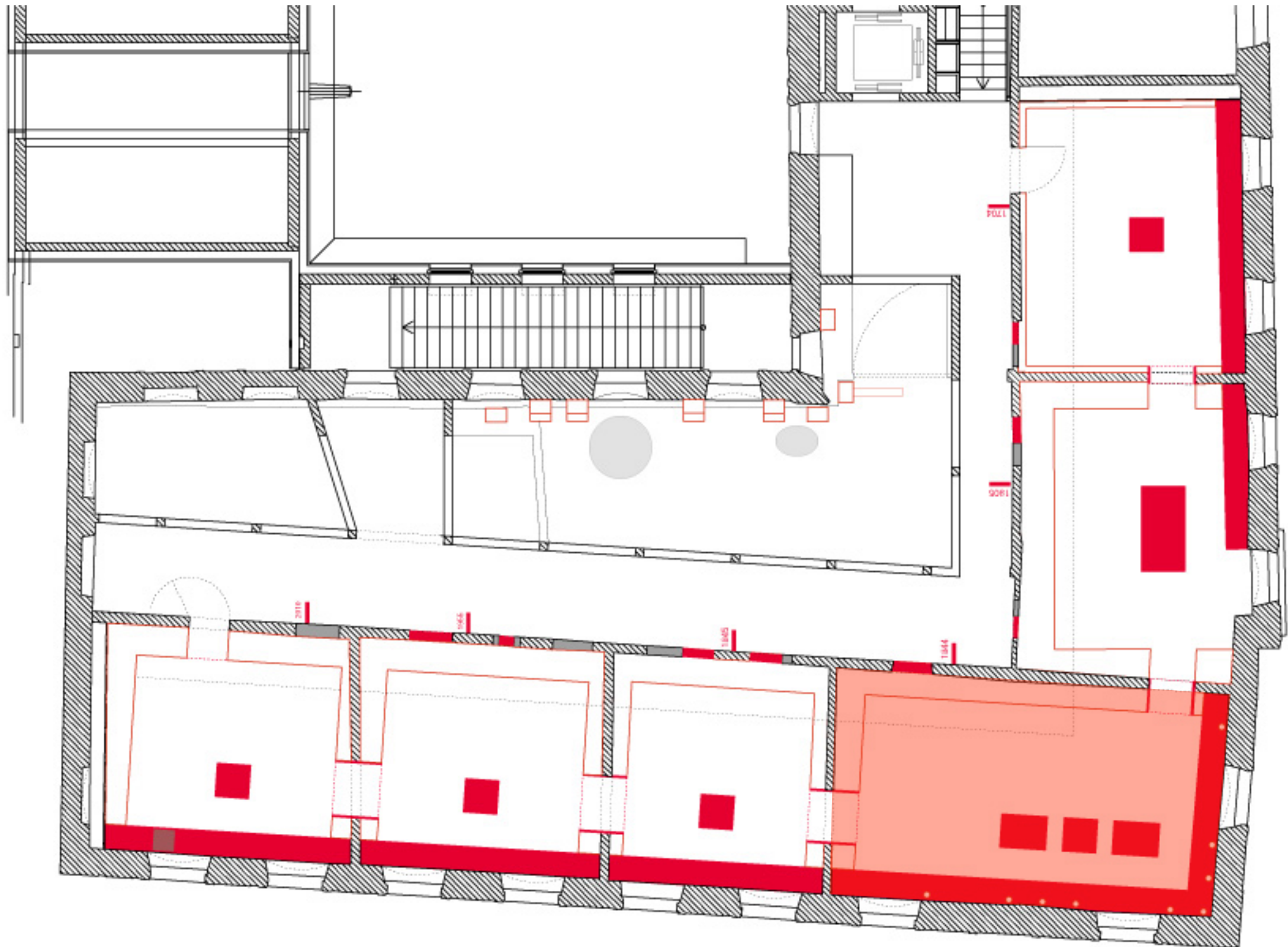
Porzellanfiguren der
Ludwigsburger Manufaktur

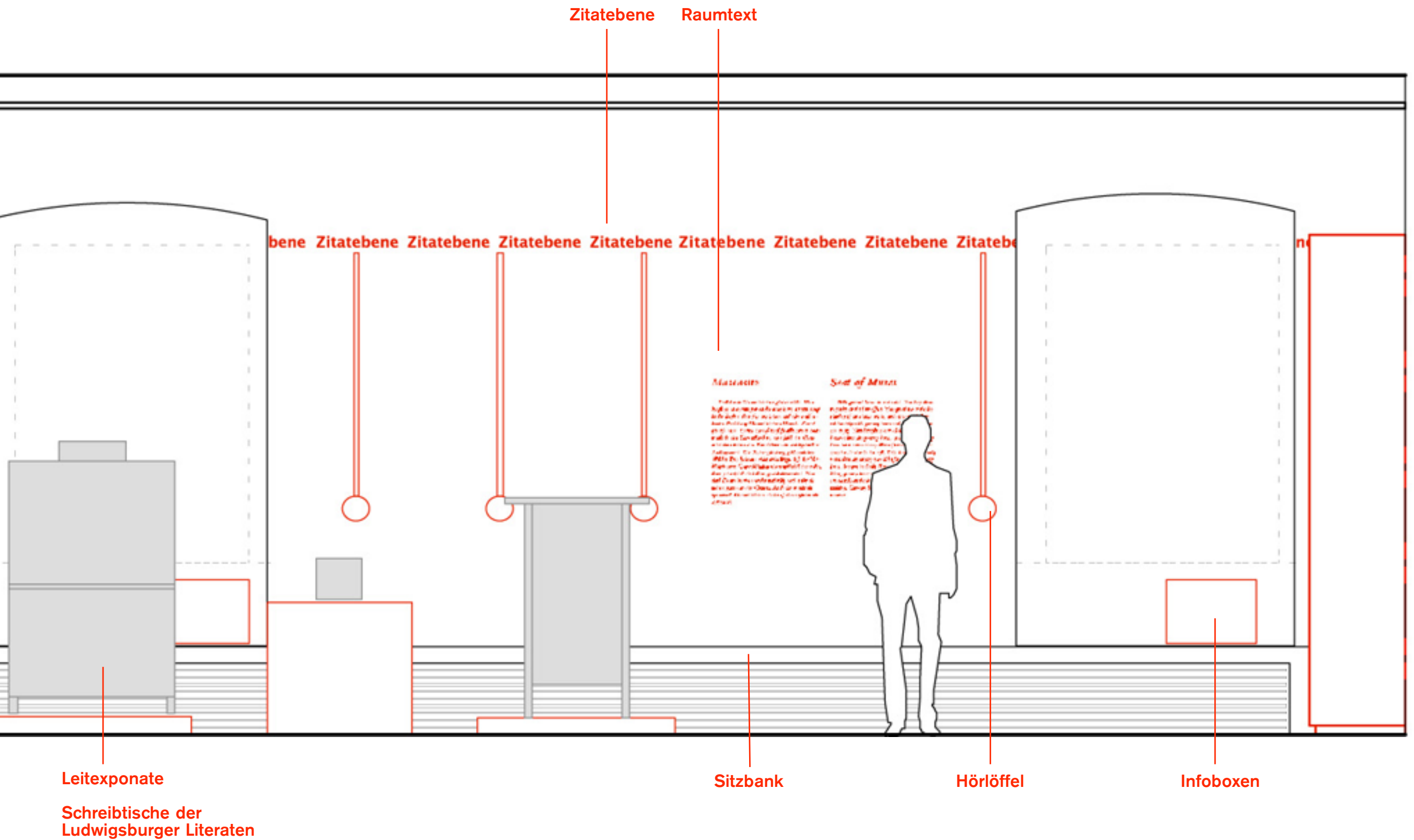


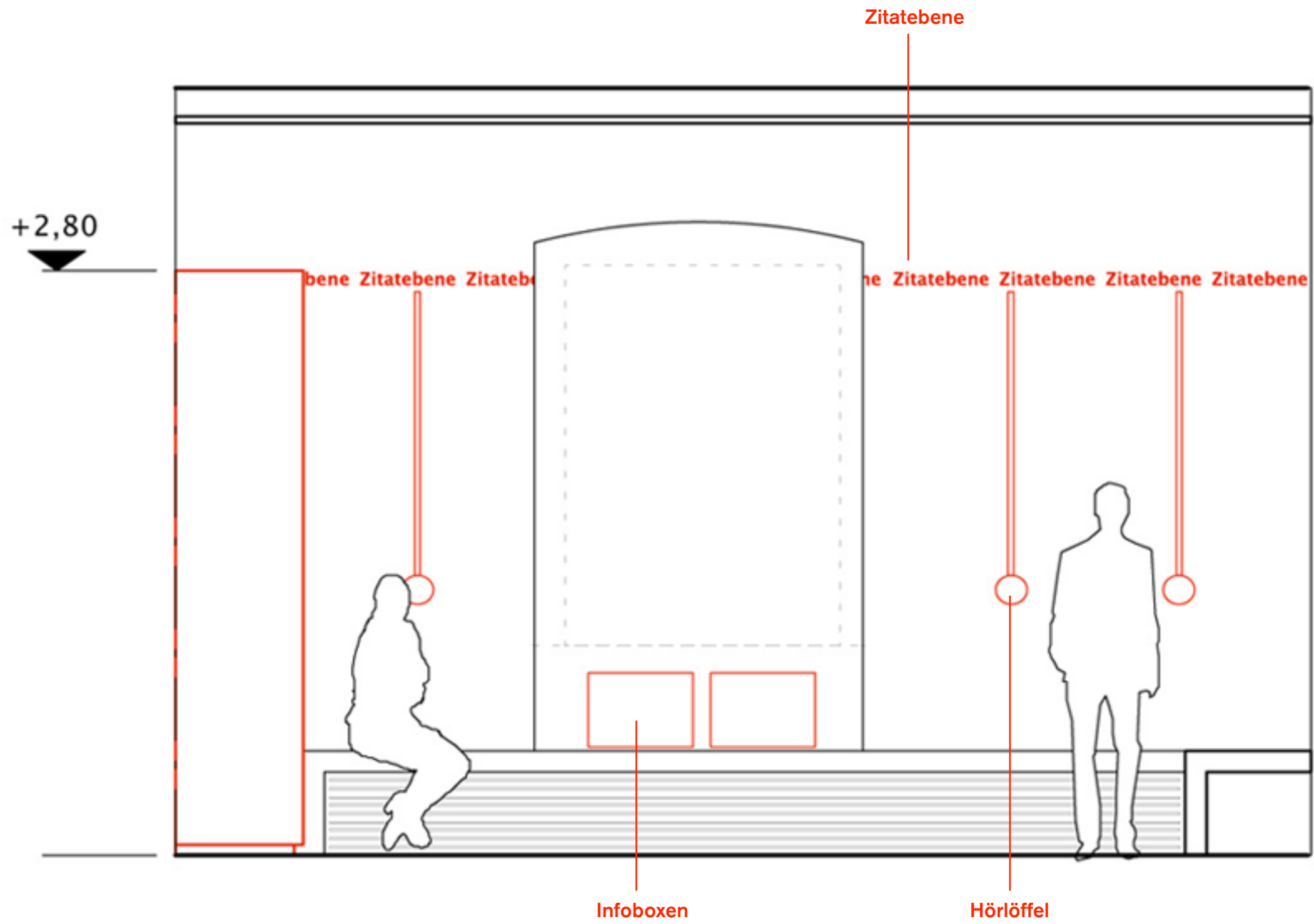
III Musensitz 1704-1844

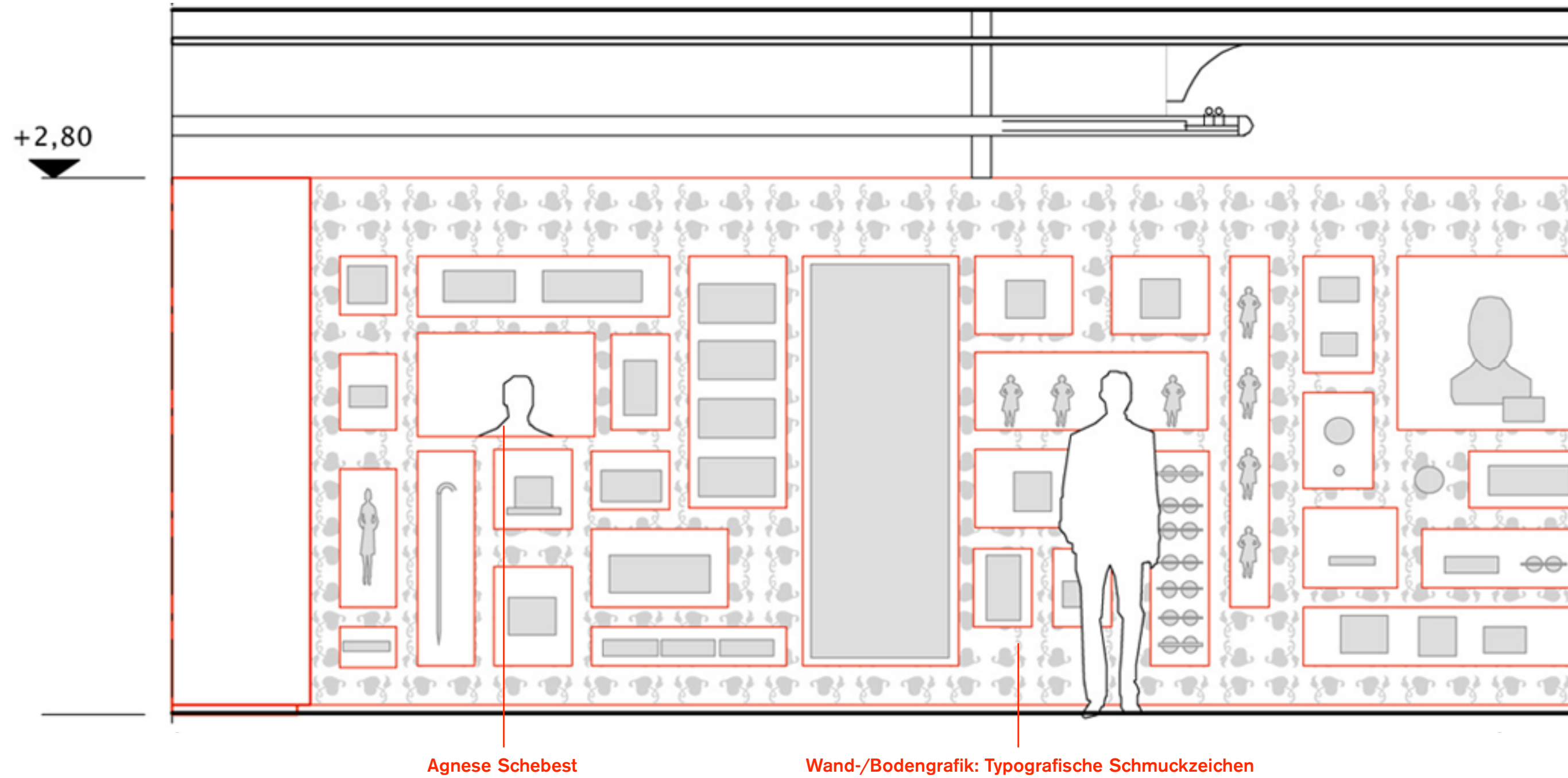


III Musensitz 1704-1844



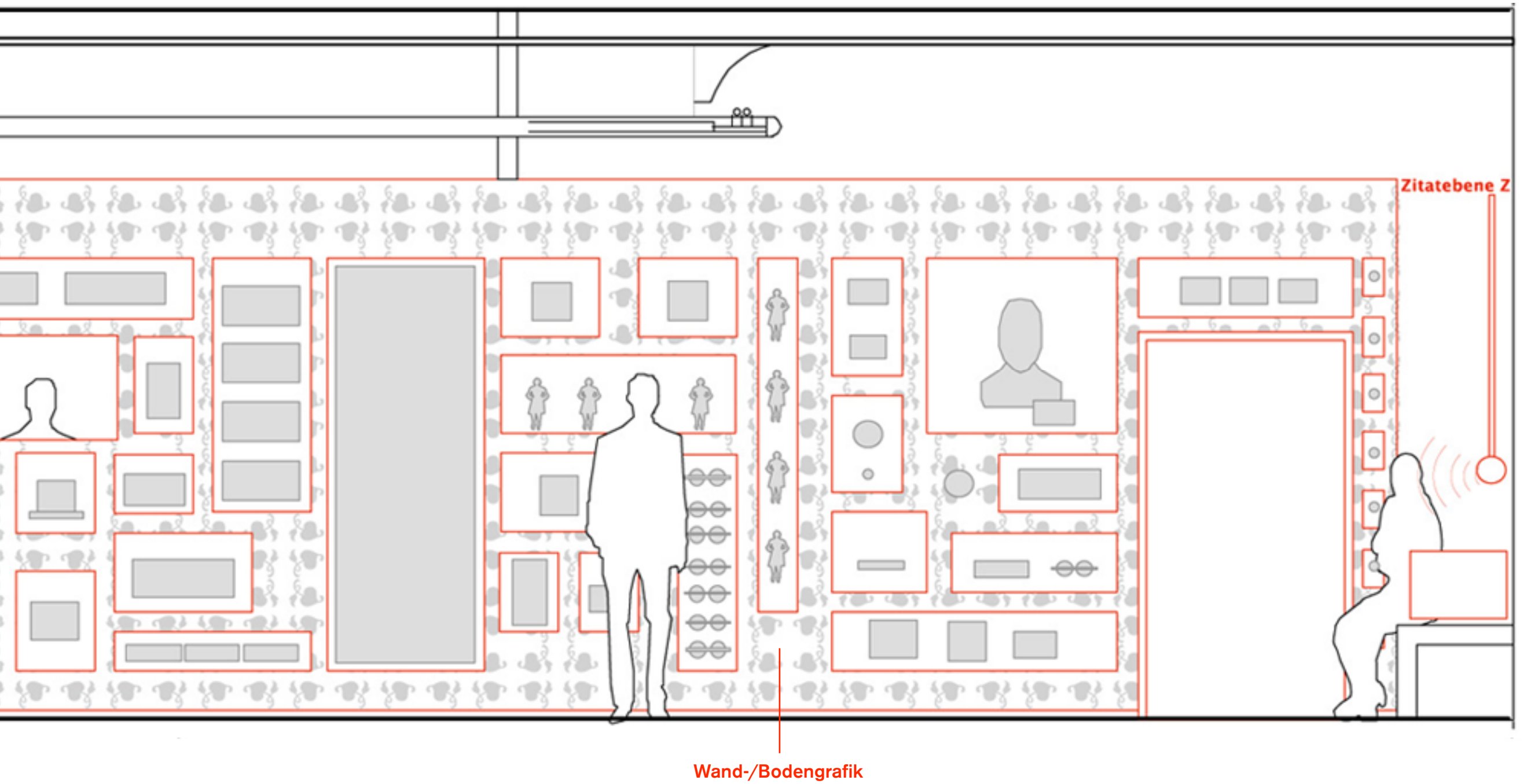




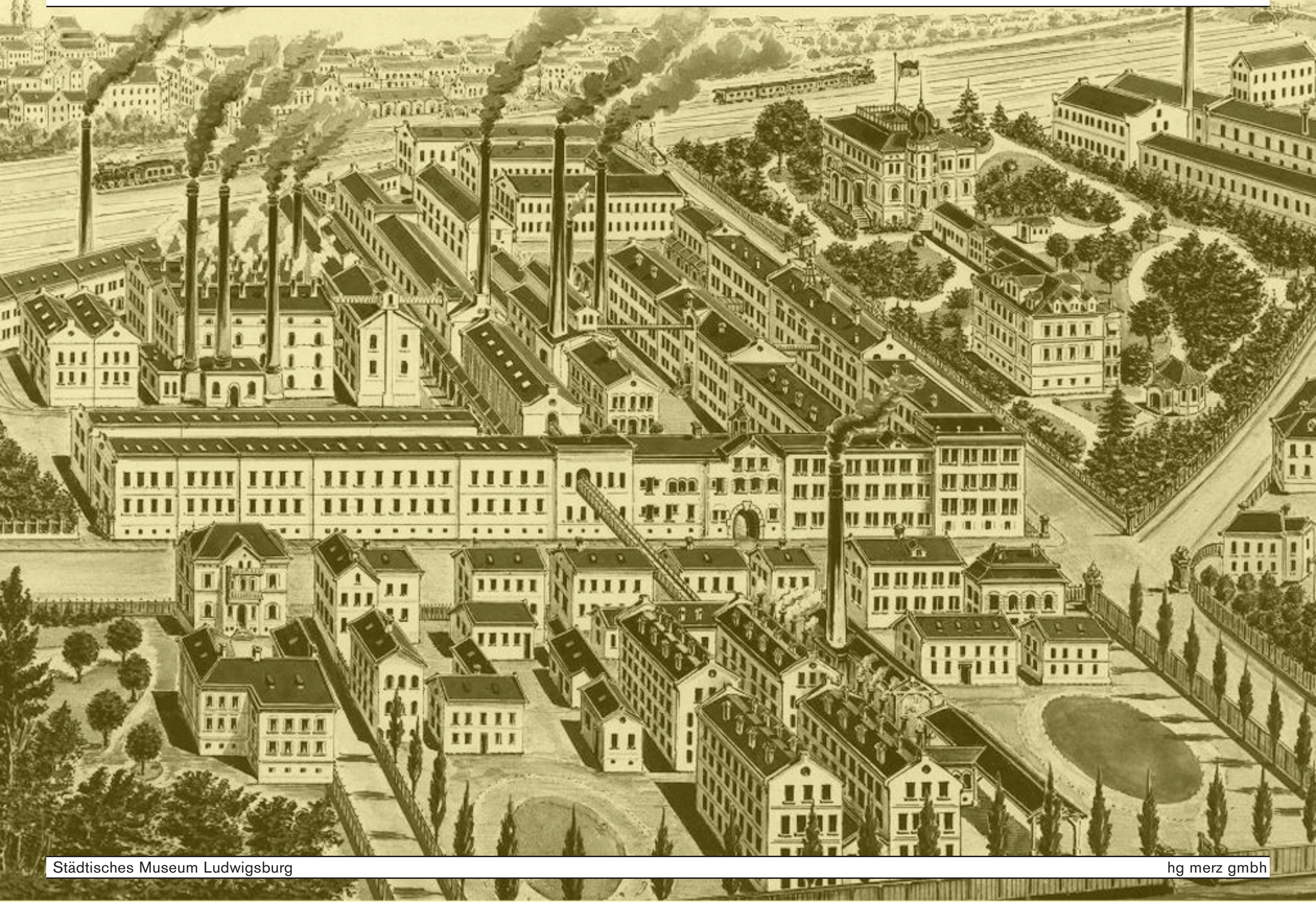


Agnese Schebest

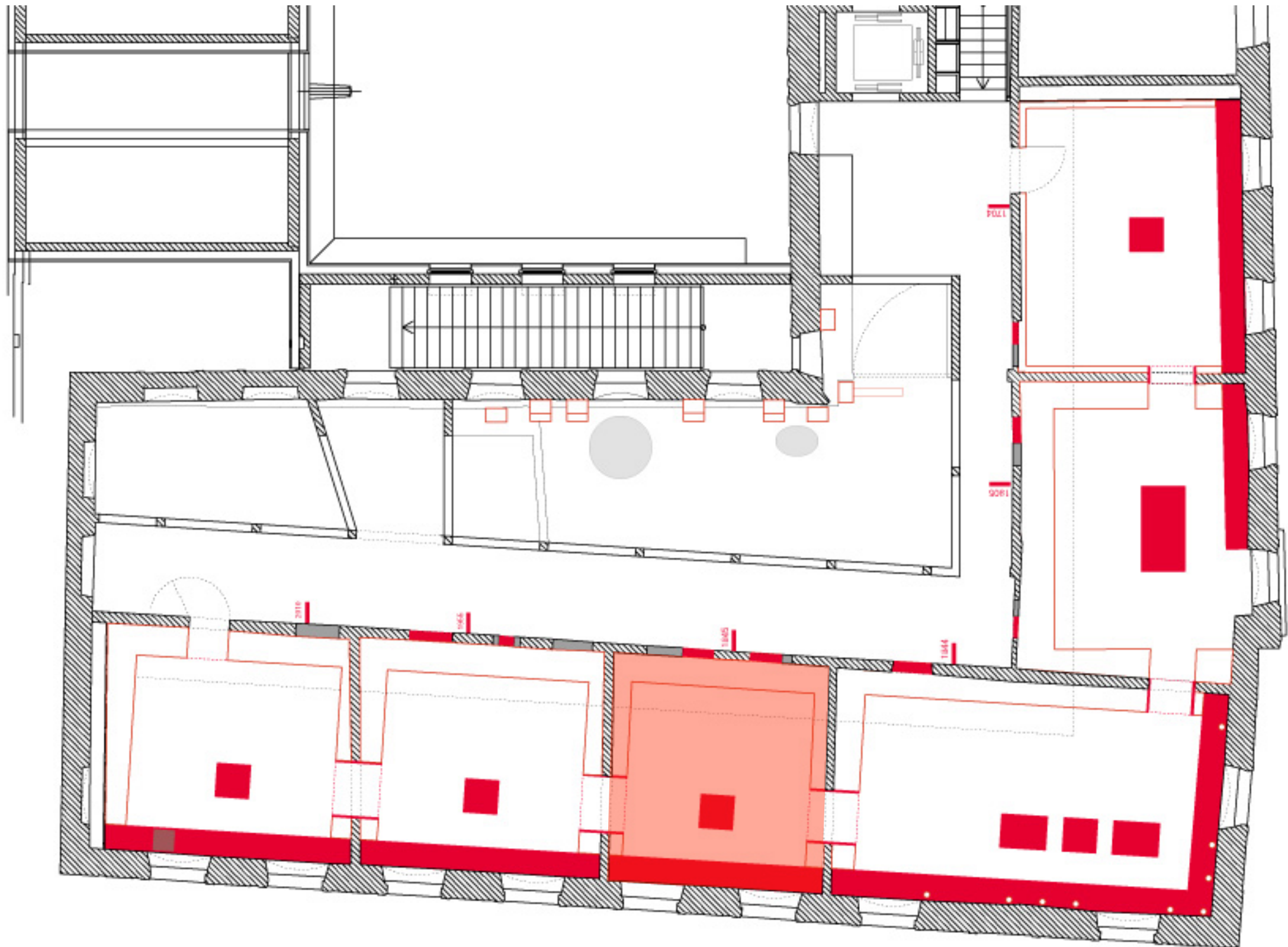
Wand-/Bodengrafik: Typografische Schmuckzeichen

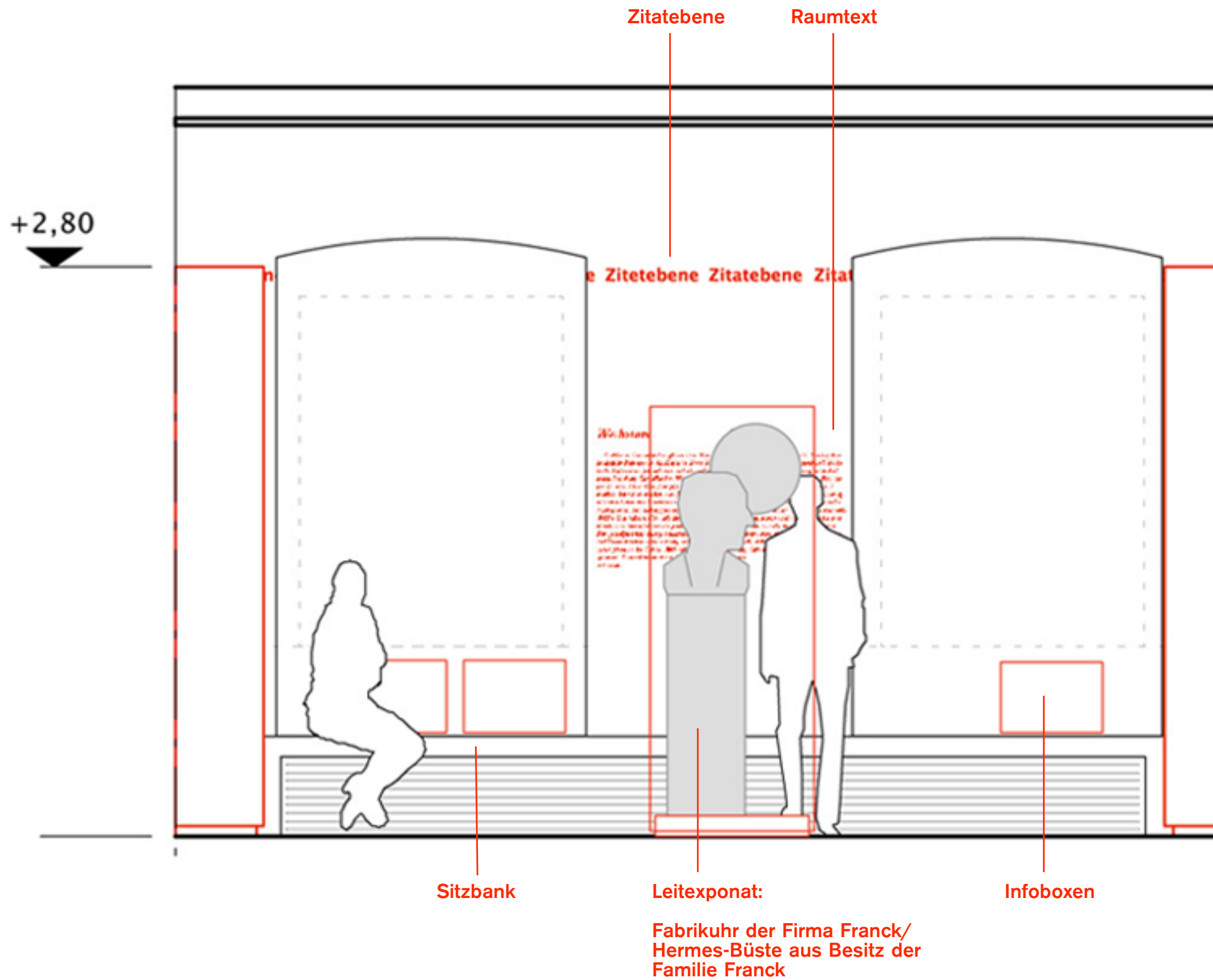


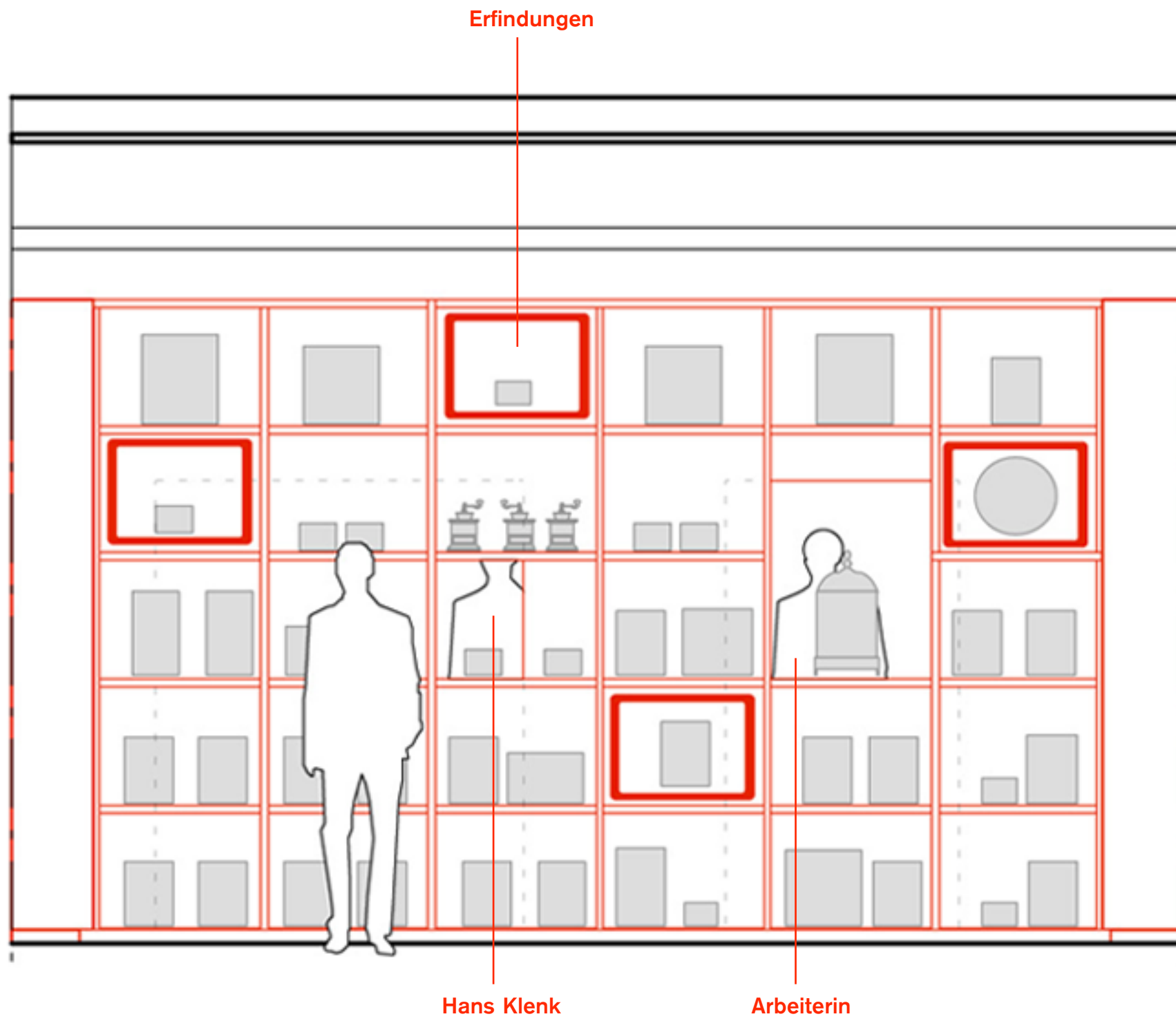
IV Wachstum & Emanzipation 1845-1955

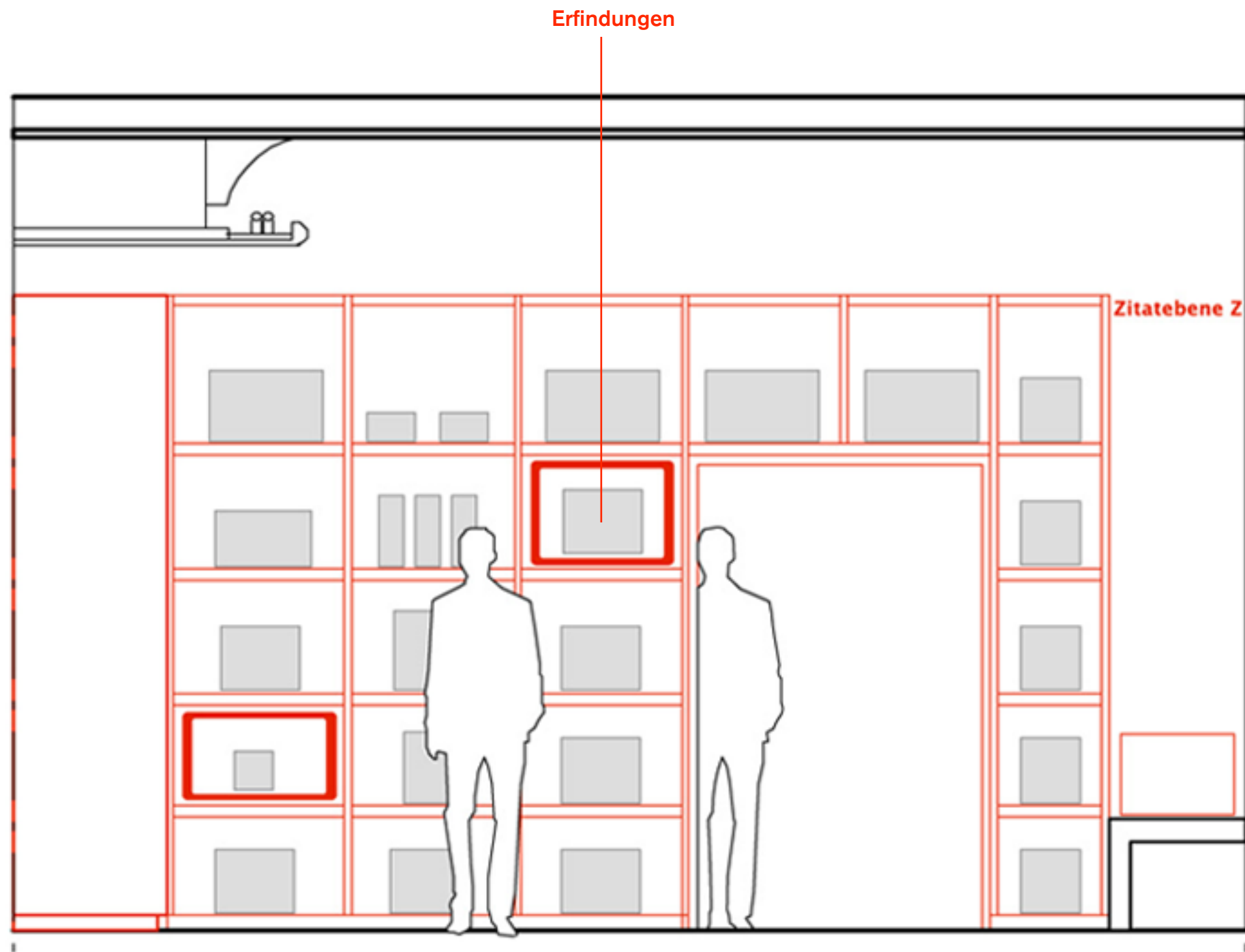


IV Wachstum & Emanzipation 1845-1955



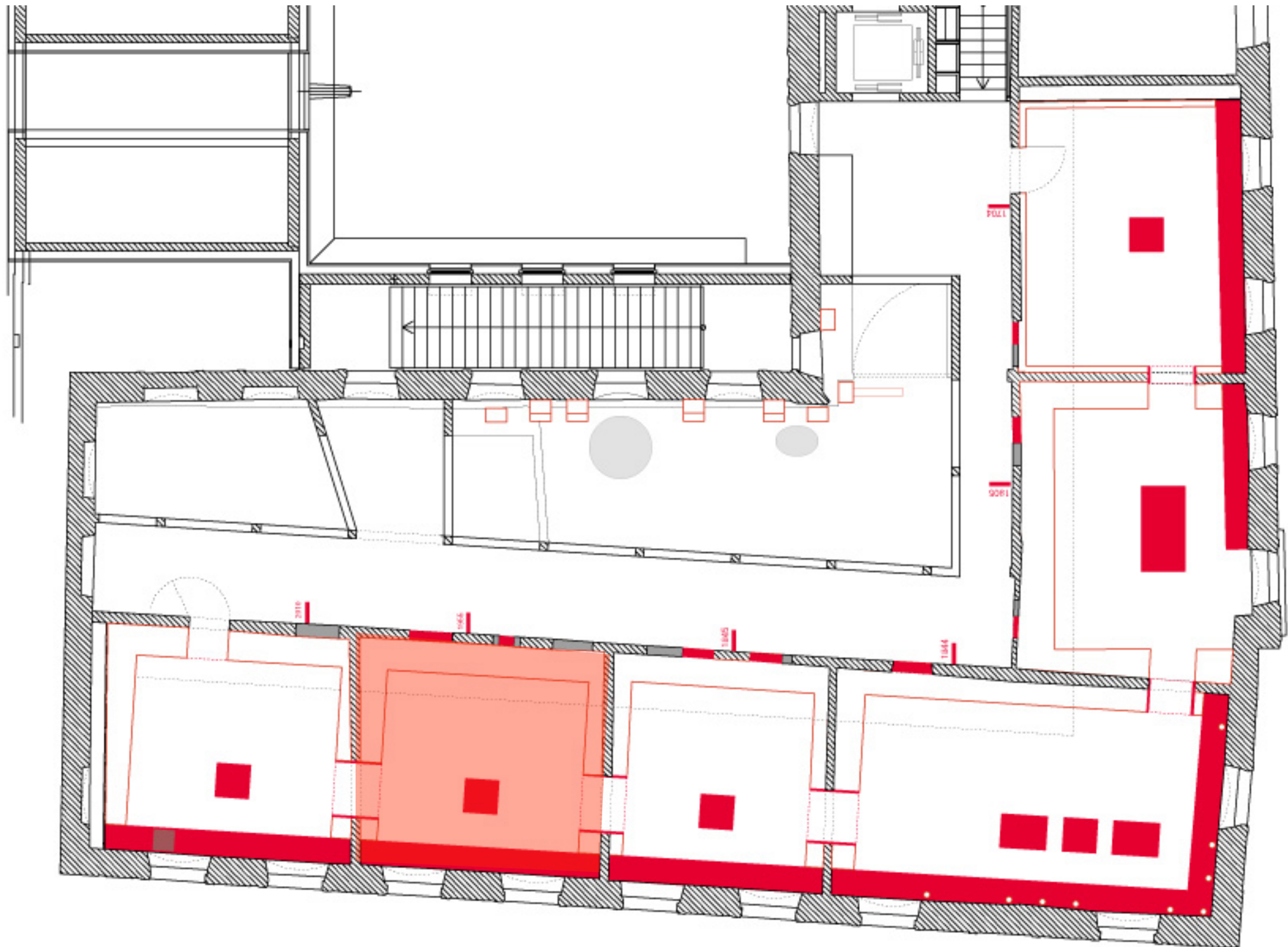


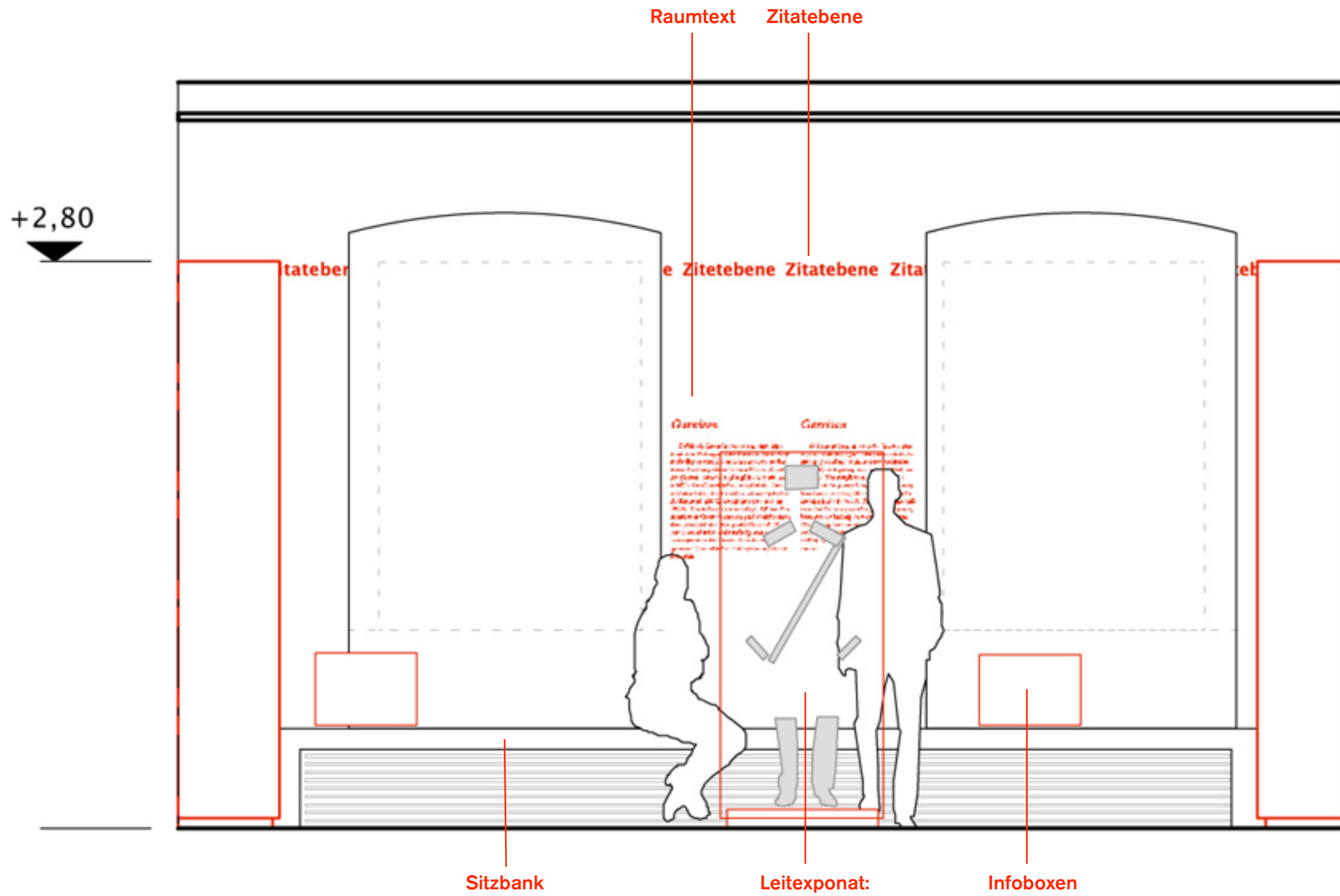


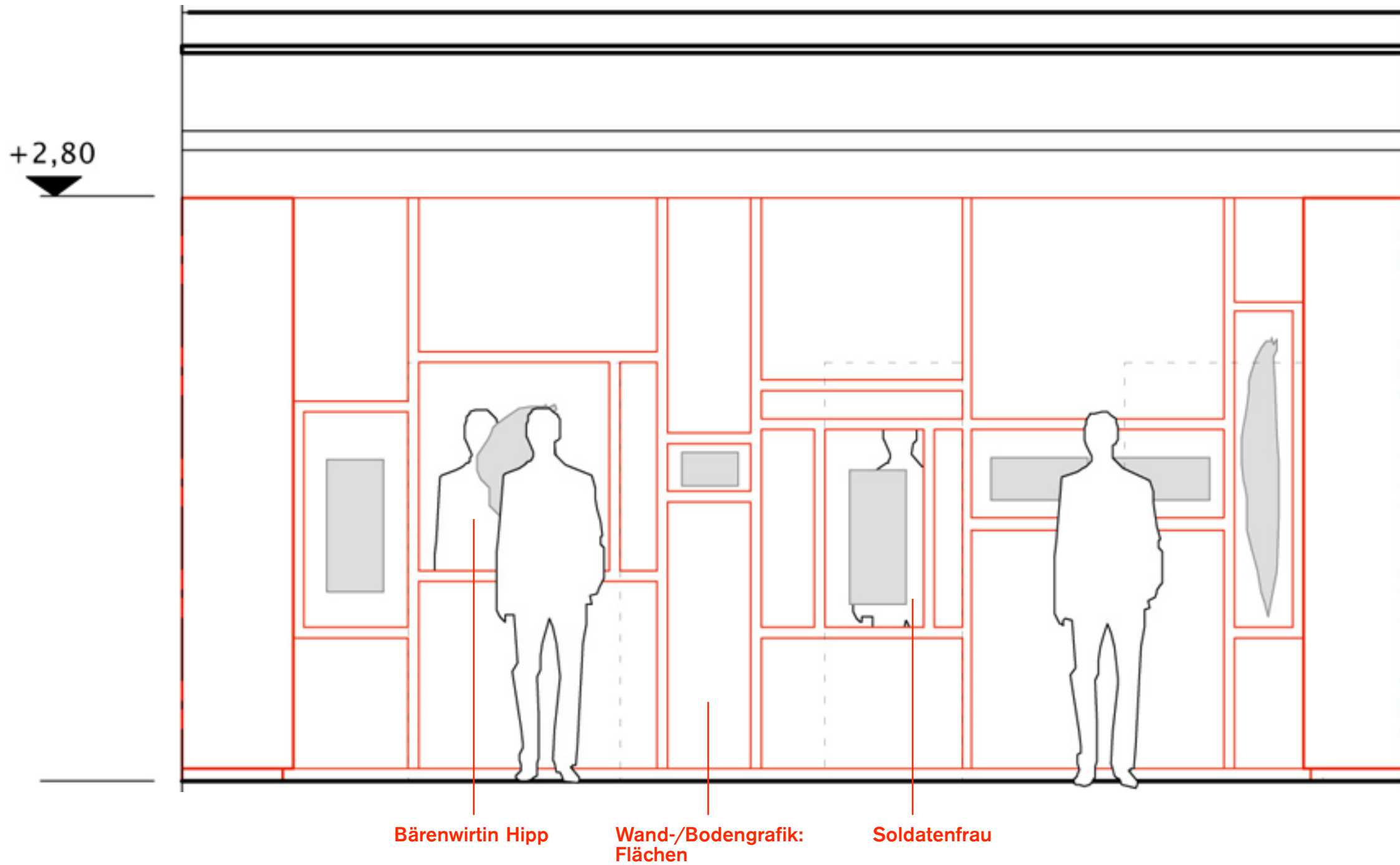


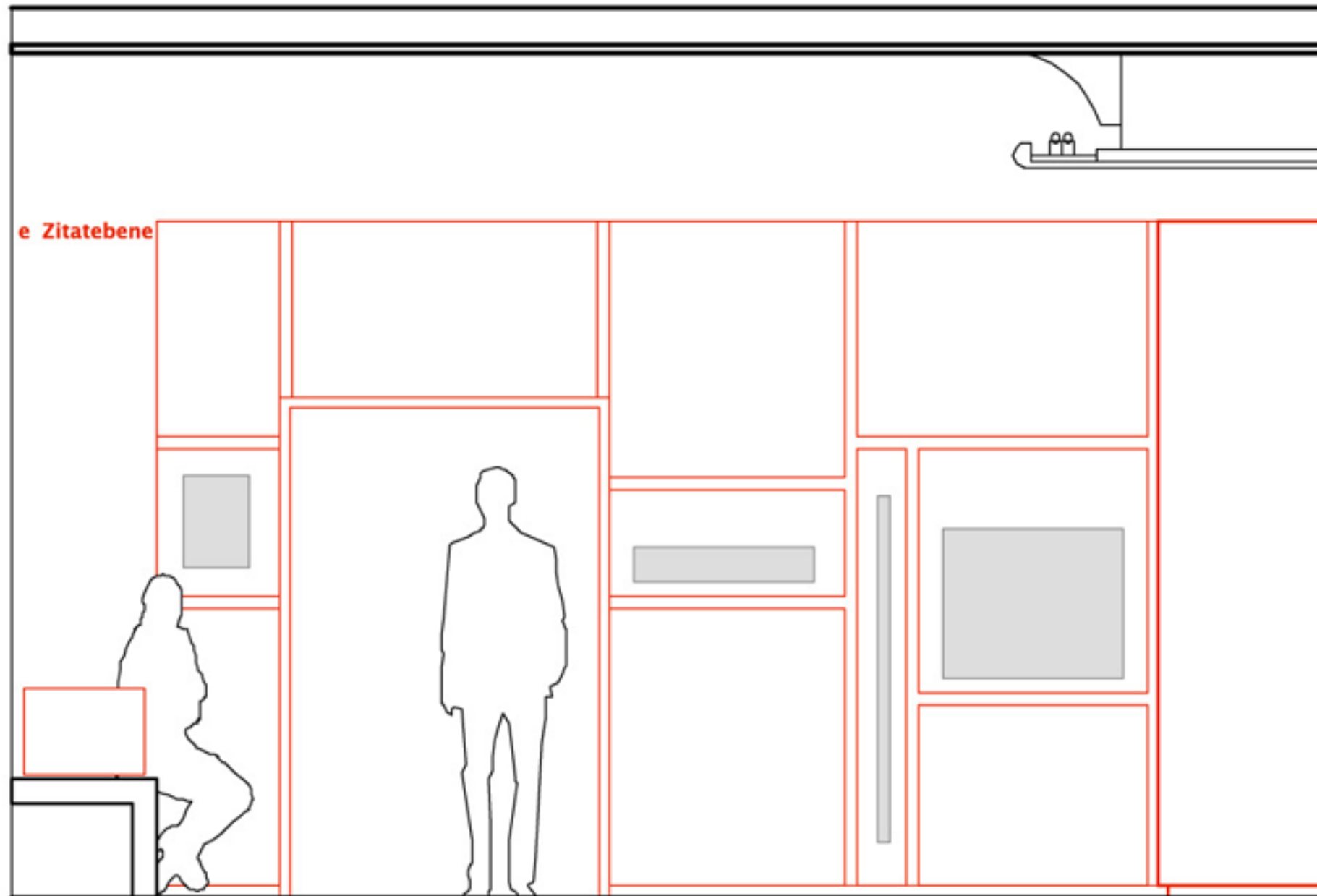
V Garnison 1845-1955



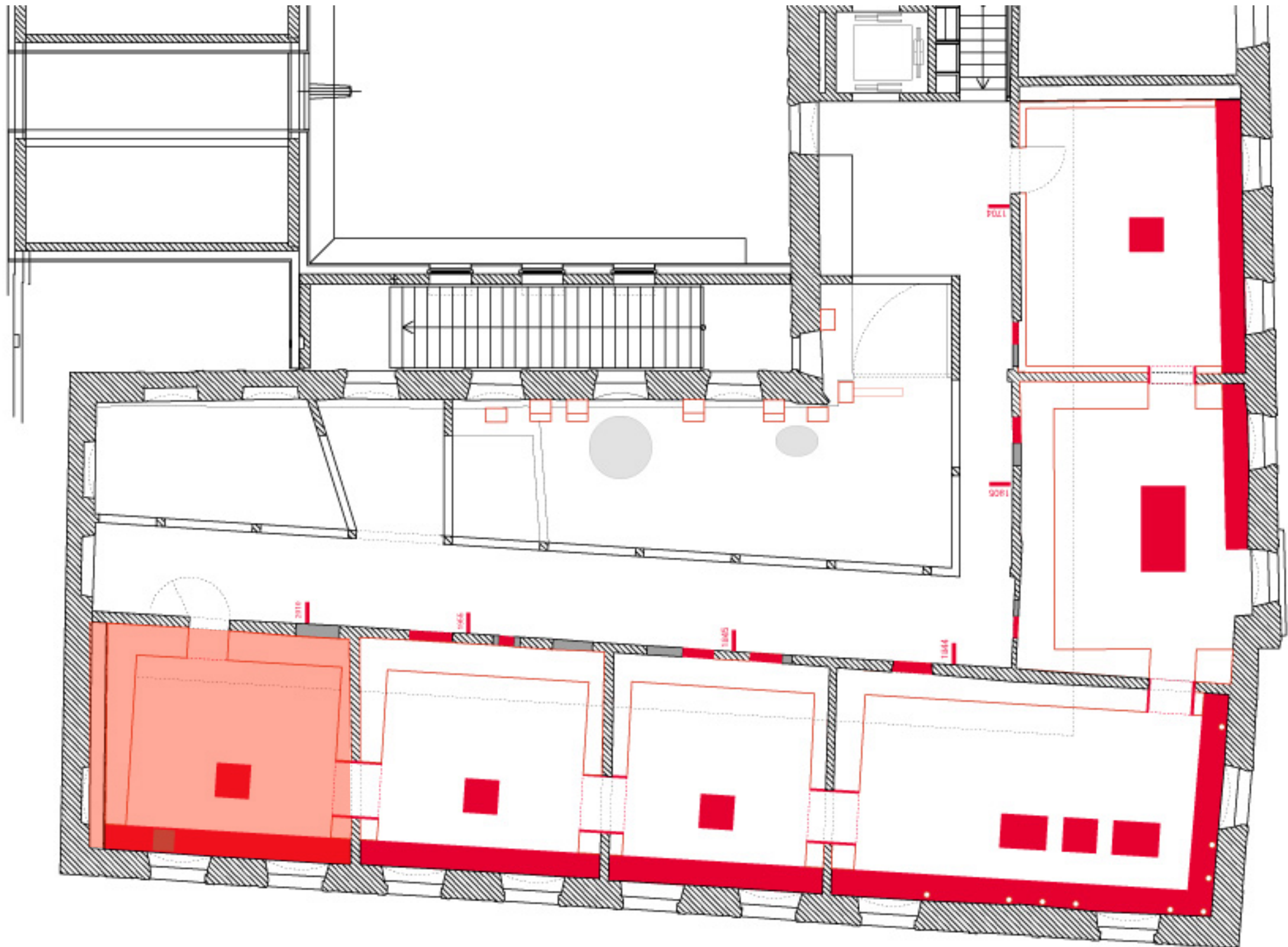


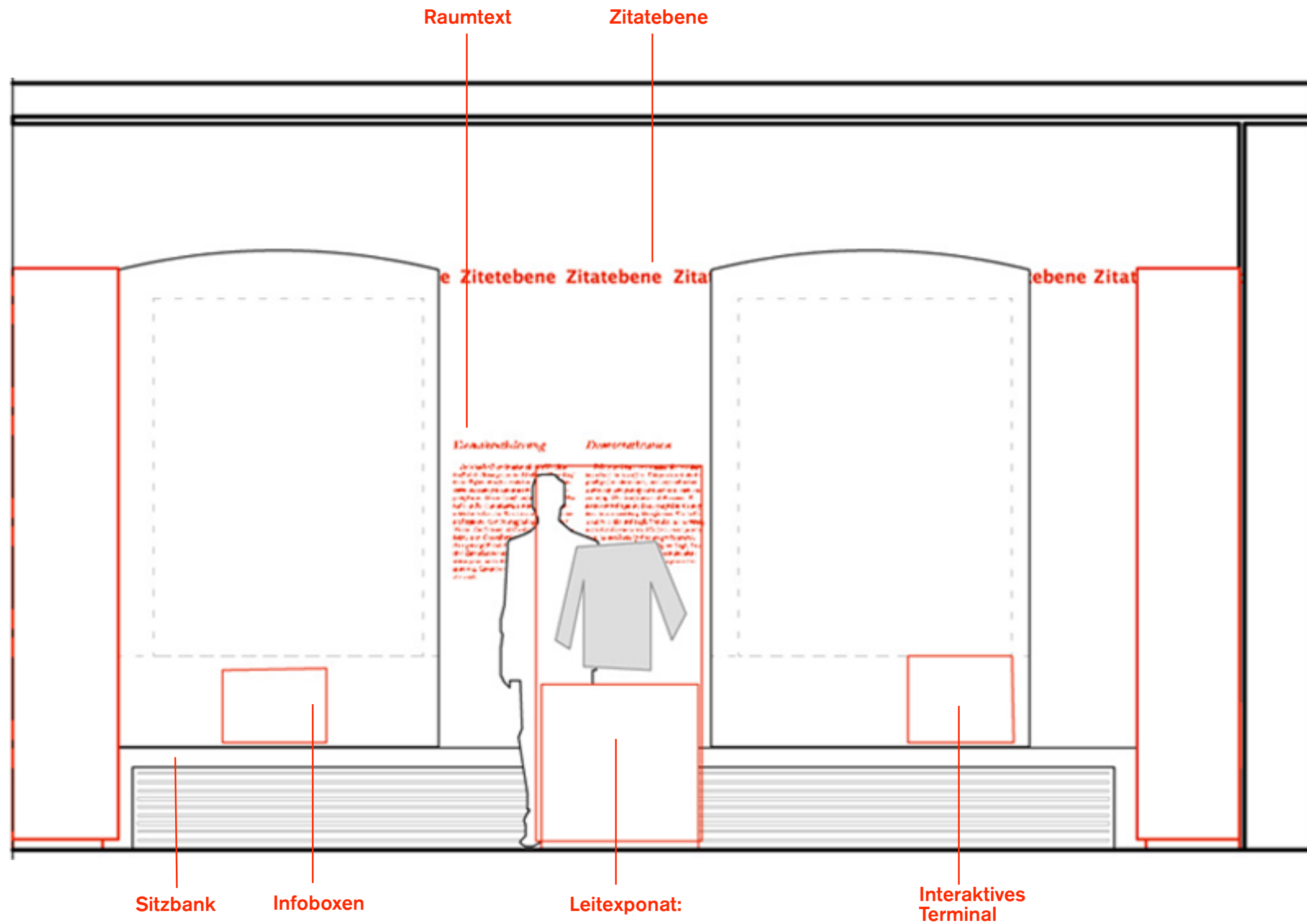


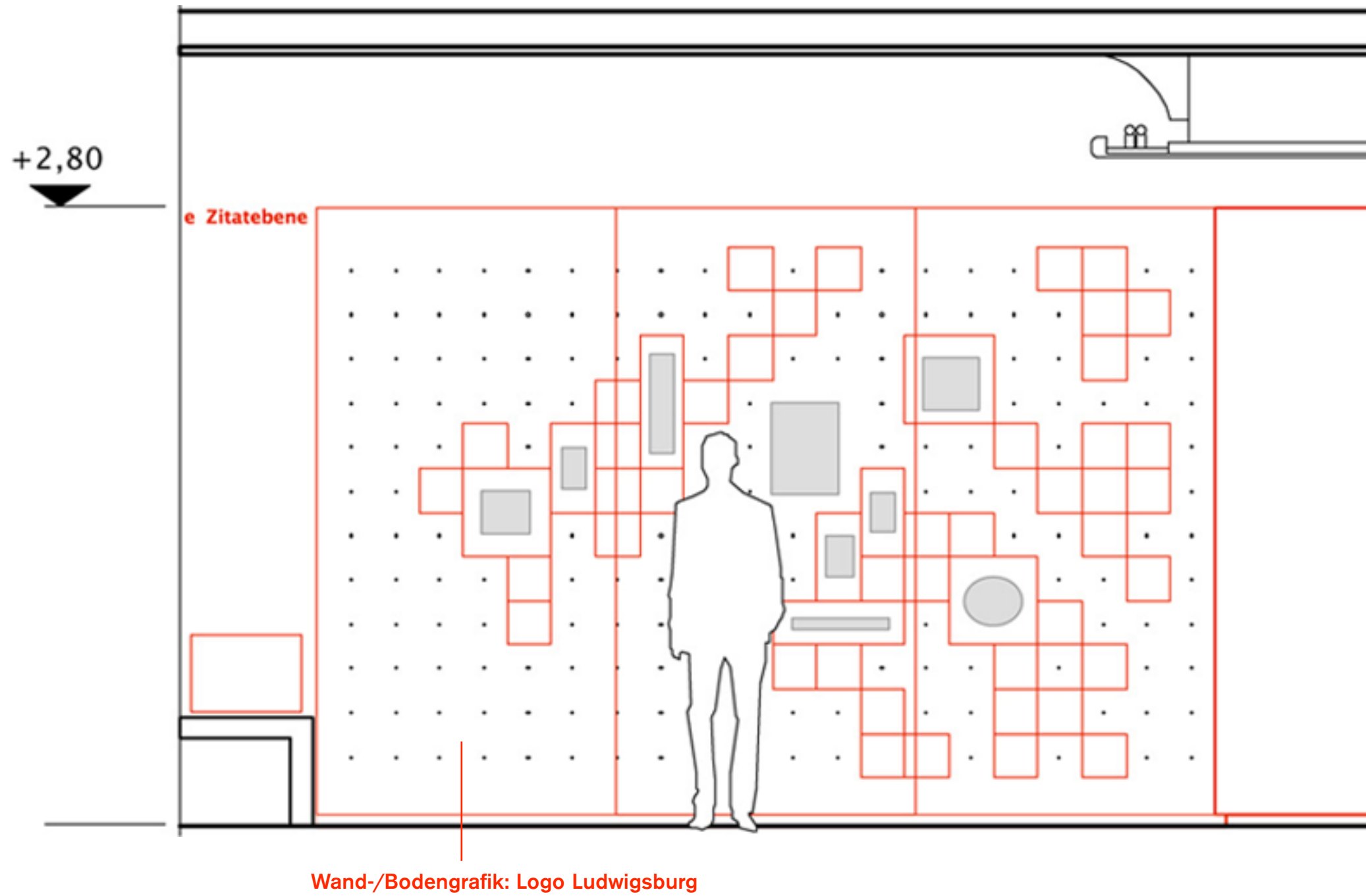


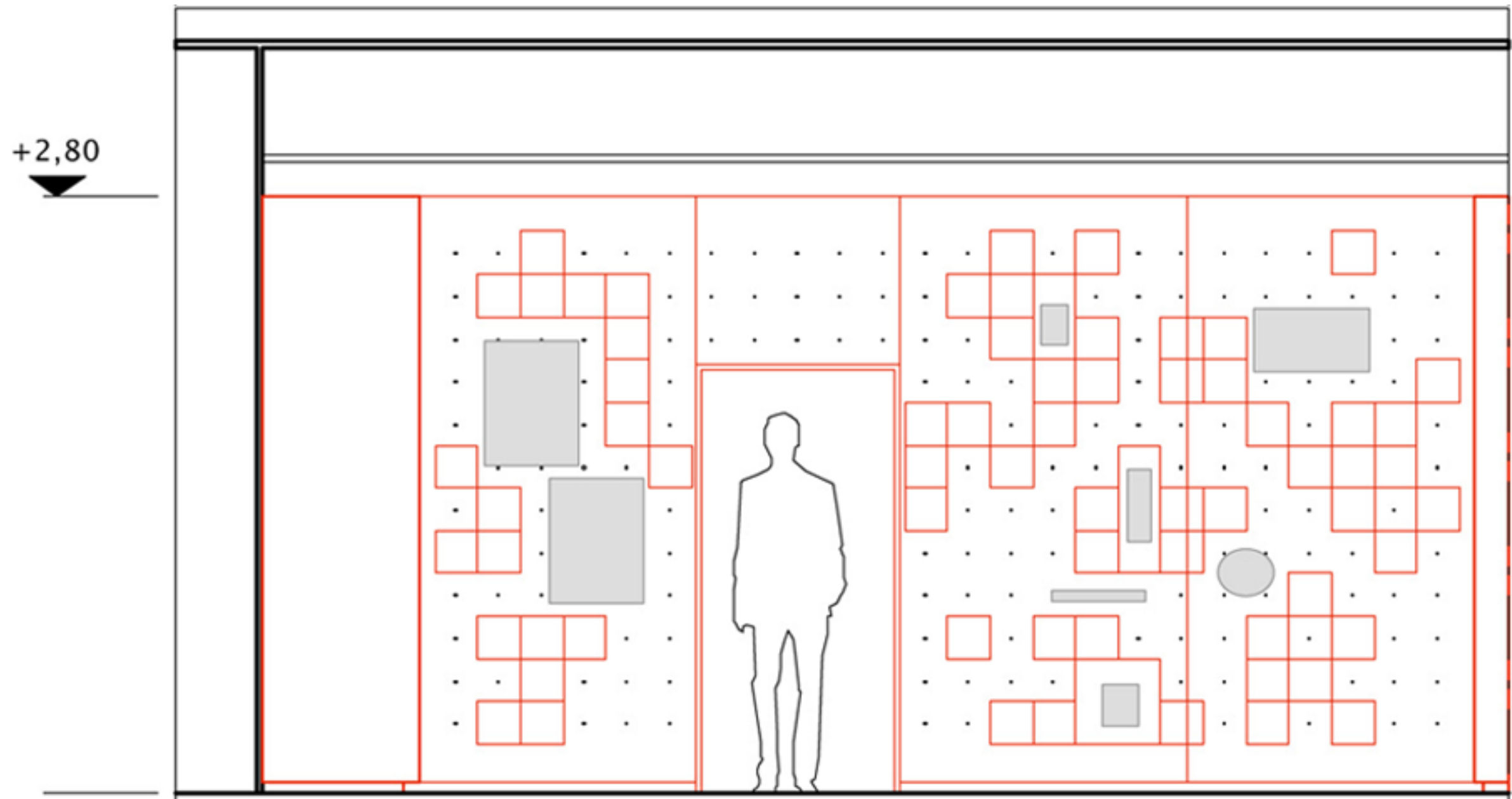




















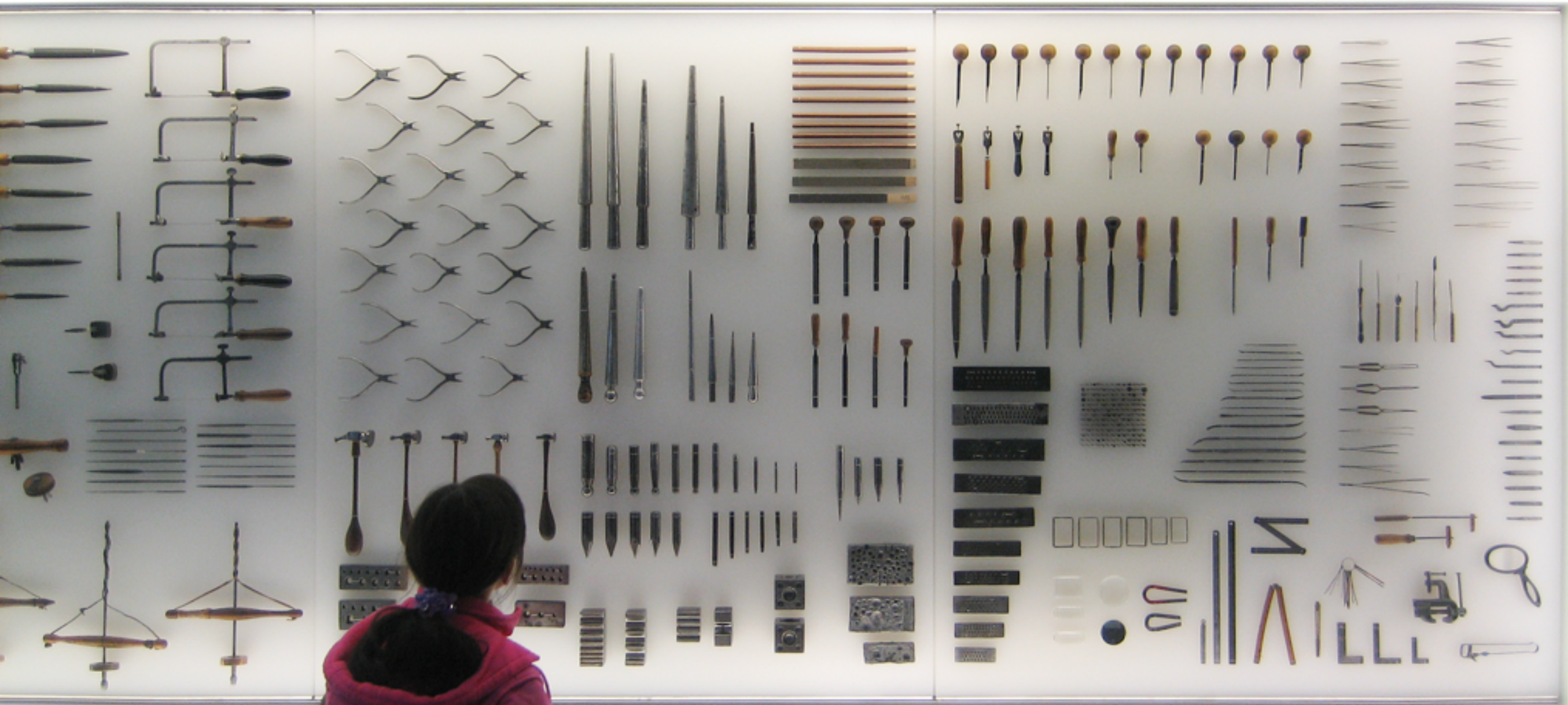












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